

Businessman's Lament

Flute

Leeran Z. Raphaely

$\text{♩} = 140$ A

Damn the de... sion It's as if Chi ca go, dear old Chi ca go were a

9

li ttle girl. She found her po ckets full of holes one day, when mo ther sent her out for morn ing

9

B

14

milk She stands in the #G#ter word' ring where mo ther's last red cent has gone.

14

21

This aw ful change from glut to des ti tu tion has come more

21

27

qui ckly than a mai den's blush. Vege ta ble ships with pro duce for Chi ca go still work the lakes with no buy ers as

27

C

32

such Whee ler who's been imp or ting fruit since No ah's ark is bank rupt. Dick

32

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D

Have - lock's ga rage is clo - sing down Chin up good

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gen tle men we're not dead and there fore still a live! Not to be dead is not the same as li - ving You

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call this li - ving? What's this doom and gloom? The food busi nes is ba sic ally sound. Chi

call this li - ving? What's this doom and gloom? The food busi nes is ba sic ally sound. Chi

ca go does not live by bread a lone She needs green goods Which we su pply a tempo

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F

"Yes in person" He's smelled the stink and thinks he sees an o - pen - ing. Er -

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nes - to Ro - ma his lieu te nant says They can con vince shop keep ers it's not heal thy to

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han dle o ther peop le's cau li flower. He prom is es our turn o ver will dou ble Be

han dle o ther peop le's cau li flower. He prom is es our turn o ver will dou ble Be

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85
 cause he says the shop keep ers would ra ther buy Cau li flow er than co ffins.

85
 They've got tom my guns and hand - gre - nades. A new a pproach to break down sales re sis tance.

91
 They've got tom my guns and hand - gre - nades. A new a pproach to break down sales re sis tance.

91

95
 Word is out we don't sleep well, so in a hur ry here comes U i off ring his sup port. Sal va tion ar my ver sus U i

95

100
 Where would you ra ther have your soup He used to run Sheet's ca fe ter i

100

106
 a. Be fore he switched to po li tics And now? It's just like I've been tell ing to you Flake. All

106

111
 loy al ty is gone and mo ney's short. Cur sing, they scur ry from the sink ing ship. Friend turns to foe em ploy ee

111

116
 snubs his boss. Our old lunch room op er a tor Dogs bor ough who used to be all smiles is one cold shoul der

116

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121

Oh mor a li ty where art thou in this cri sis. In *grat. rit.* ti tude thy name is Dogs bor ough. *a tempo*

121

I

130

They need an ho nest man to get a loan A loan with out to ma ny awk ward ques tions. The

130

135

ci ty dad's would be a shamed to ask Old Dogs bor ough for vou chers or re ciepts.

135

139

They trust him, men who ceased to trust in god. They trust in him: hard boiled po lit i cos ____ For eigh ty years, he's

139

144

shown no weak ness es Such a man is worth his weight in gold ____ Es pec ial ly to peo ple with a scheme ____ For

144

J

149

buil ding docks And build ing kind of slow ly. *a tempo* Once his mind's made up, an

rit.

149

156

earth-quake could n't change it. The man has al ways got ten on my nerves His heart was ne ver

156

161

with us, What's he care? What's ar ti choke to him or he to ar ti choke What

168

does he know a bout the truck ing busi ness. He ne ver had to han dle cau li flower. As

172

far as he's cares our groce ries can Stink to high hea__ ven Now he says, "Piss off!" "The bastard doesn't know which way is up"^{Ex}

178

act ly what's his trou ble? Ig nor ance, of course. He has n't got the faint est no tion what it's

186

like to be in such a fix. The ques. tion is, my friends, how do we put him in our skin. In

190

short we've got to ed u cate the man__ In deed we've got to ed u cate the man__ I've thought it o ver

195

li sten here's my plan