

# Businessman's Lament

Score

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$\bullet = 140$

The musical score is written for a full orchestra and includes a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked as quarter note = 140. The score is organized into eight staves, each with a label to its left: Vocals, Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon, Violin 1, Violin 2, Cello, and Contrabass. The vocal line, flute, and both clarinets are mostly silent, indicated by horizontal lines with a small dash. The bassoon and contrabass have sparse, rhythmic parts. The violins and cello play a consistent eighth-note accompaniment. The piece is divided into three measures.

# Businessman's Lament - Score

2  
4

Vox.   
The vocal line begins with a rest, followed by a triplet of eighth notes: D4, E4, F4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. After another rest, there is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are: "Damn the de #pres sion It's as if Chi ca go,"

Fl.   
The flute part starts with a triplet of eighth notes: D4, E4, F4, followed by a quarter rest. In the fourth measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4.

B♭ Cl. 1   
The B-flat Clarinet 1 part consists of a whole rest in every measure.

B♭ Cl. 2   
The B-flat Clarinet 2 part consists of a whole rest in every measure.

Bsn.   
The Bassoon part has a rhythmic pattern: quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3.

Vln. 1   
Violin 1 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Vln. 2   
Violin 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Vc.   
Violoncello plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

Cb.   
Cello plays a rhythmic pattern: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3.

Businessman's Lament - Score

8

Vox. dear old Chi ca go were a li ttle girl. She found her

8

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

8

Vln. 1

Vln. 2

Vc.

Cb.

# Businessman's Lament - Score

Vox. *11*

po ckets full of holes one day, when mo ther sent her out for morn ing

Fl. *11*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1 *11*

Vln. 2

Vc.

Cb.

Businessman's Lament - Score

14

Vox. milk She stands in the gutter

3 3

14

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

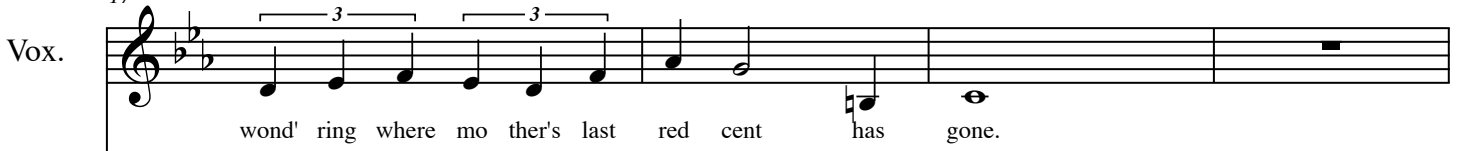
14

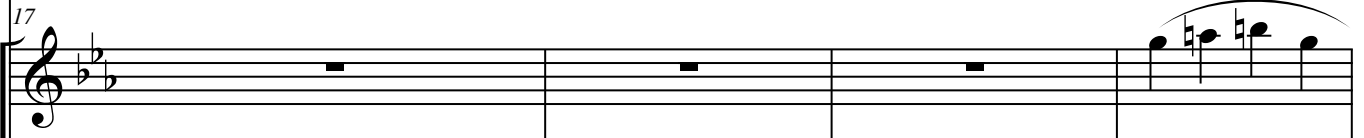
Vln. 1

Vln. 2

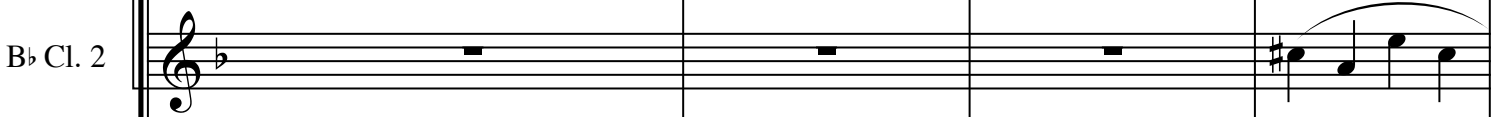
Vc.

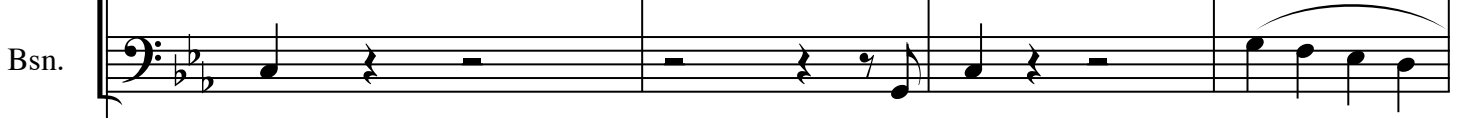
Cb.


Vox.    
wond' ring where mo ther's last red cent has gone.

Fl. 

B $\flat$  Cl. 1 

B $\flat$  Cl. 2 

Bsn. 

Vln. 1 

Vln. 2 

Vc. 

Cb. 

Businessman's Lament - Score

21

Vox. This aw ful

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of the musical score, titled 'Businessman's Lament - Score' and numbered '7', contains measures 21 through 24. The score is arranged in a standard orchestral format with a vocal line and various instrumental parts. The vocal line (Vox.) begins in measure 21 with a whole rest, followed by a half rest in measure 22, and then the lyrics 'This aw ful' starting in measure 23. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings provide harmonic support for the vocal line, with the bassoon and cello playing more active roles in the lower register.

# Businessman's Lament - Score

Vox.   
change from glut to des ti tu tion has come more qui ckly than a mai den's

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

28

Vox. blush. Vege ta ble ships with pro duce for Chi ca go still work the

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

28

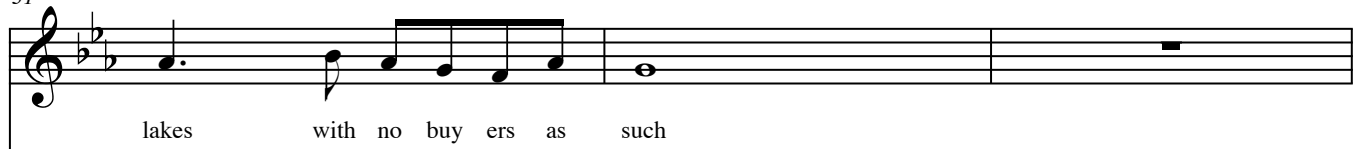
Vln. 1

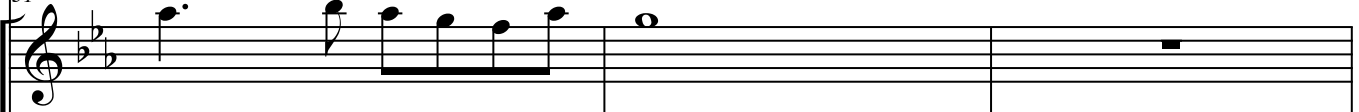
Vln. 2

Vc.

Cb.

C

31  
Vox.   
lakes with no buyers as such

31  
Fl. 


B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 

31  
Vln. 1 

Vln. 2 

Vc. 

Cb. 

34

Vox. Whee ler who's been imp or ting fruit since No ah's ark is bank rupt.

34

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

34

Vln. 1

Vln. 2

Vc.

Cb.

37

Vox. Dick Have - lock's \_\_\_\_\_ ga rage is clo - sing down

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

37

Vln. 1

Vln. 2

Vc.

Cb.

41

Vox.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of the musical score, titled 'Businessman's Lament - Score', is page 13 and covers measures 41 through 45. The score is arranged for a full orchestra and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Voice (Vox.), Flute (Fl.), Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (Bsn.), Violins (Vln. 1 and Vln. 2), Viola (Vc.), and Cello (Cb.). The music begins at measure 41 with a repeat sign. The vocal line is mostly silent, with a few notes in measure 45. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The score concludes at measure 45 with a final double bar line and repeat sign.

45  
Vox.

"What? Sheet's in trouble, too? (*pause*)"

45  
Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

45  
Vln. 1

Vln. 2

Vc.

Cb.

D  
49

Vox.   
Chin up good gentlemen we're not dead and therefore still a

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

52

Vox. live! Not to be dead is not the same as li\_\_ ving You call this li\_\_ ving?

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

52

Vln. 1

Vln. 2

Vc.

Cb.

56

Vox. What's this doom and gloom? The food busi nees is ba sic ally

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

59

Vox. sound. Chi ca go does not live by bread a lone \_\_\_\_\_

59

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

59

Vln. 1

Vln. 2

Vc.

Cb.

62

Vox. She *rit.* needs green goods Which we supply — *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

66

Vox.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

The musical score for page 20 of 'Businessman's Lament' features a variety of instruments. The vocal line (Vox.) and woodwind parts (Flute, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon) are marked with rests for measures 66 through 69. The string section, including Violin 1, Violin 2, Viola, and Cello, is active throughout. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello provide a steady accompaniment. The score is written in a key signature of three flats and a common time signature.

F  
70

Vox.   
"Yes in person" He's smelled the stink and thinks he sees an

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

73

Vox. o - pen-ing. Er - nes - to Ro - ma his lieu te nant

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

77

Vox.   
 says They can convince shopkeepers it's not

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

80

Vox. heal thy to han dle o ther peop le's cau li flower. He

80

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

80

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, is titled 'Businessman's Lament - Score'. It features a vocal line and several instrumental parts. The vocal line, marked with a dynamic of 80, has the lyrics 'heal thy to han dle o ther peop le's cau li flower. He'. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in treble clef, while the instrumental parts are in their respective clefs (treble for Flute and Clarinets, bass for Bassoon, Viola, and Cello). The score is divided into three measures, with the vocal line continuing across the first two measures and ending in the third. The instrumental parts provide harmonic support and texture throughout the passage.

83

Vox. prom is es our turn o ver will dou ble Be cause he says the shop keep ers would

83

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

83

Vln. 1

Vln. 2

Vc.

Cb.

2/4

86

Vox. ra ther buy Cau li flow er than co ffins.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, is titled 'Businessman's Lament - Score'. It features a vocal line and several instrumental parts. The vocal line (Vox.) is in a 2/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The lyrics are 'ra ther buy Cau li flow er than co ffins.' The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score begins at measure 86. The vocal line has a triplet of eighth notes in the first measure. The instrumental parts have various rhythmic patterns, including triplets and sustained notes. The score ends with a double bar line and repeat signs in several measures.

Businessman's Lament - Score

G

90

Vox. They've got tom my guns and hand - gre - nades. A

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

90

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Businessman's Lament', page 27. The score is in G major, indicated by a 'G' in a box at the top. The tempo is marked '90'. The vocal line (Vox.) has the lyrics 'They've got tom my guns and hand - gre - nades. A'. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Cello (Cb.). The vocal line and Bassoon part have notes in the first and second measures, while the other instruments have rests. The score is written in a key signature of one sharp (F#) and a common time signature.

93  
Vox. new a pproach to break down sales re sis tance. Word is out we don't sleep well, so

93  
Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

93  
Vln. 1

Vln. 2

Vc.

Cb.

96

Vox. in a hur ry here comes U i off ring his sup port. Sal va tion ar my ver sus U i

96

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

96

Vln. 1

Vln. 2

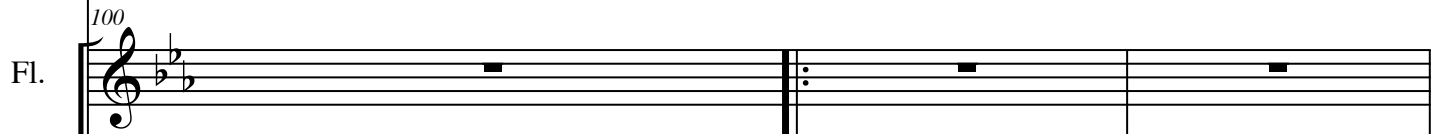
Vc.

Cb.

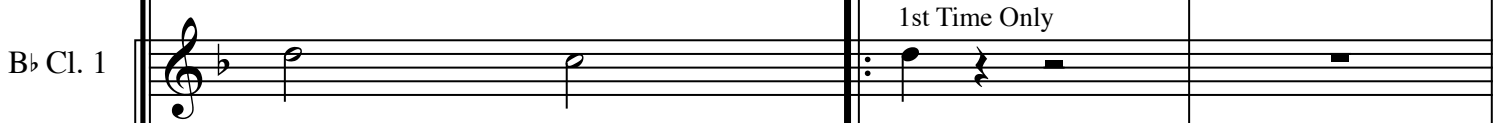
Vox. *100*  
Where would you rather have your soup



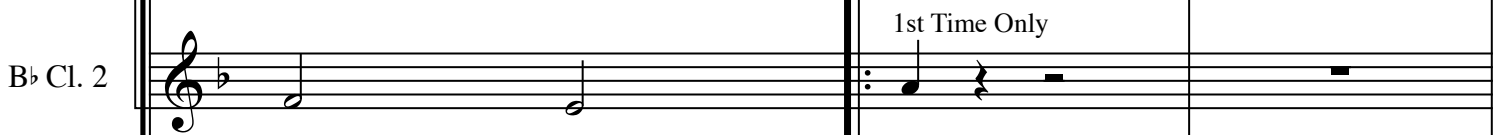
Fl. *100*



B♭ Cl. 1 1st Time Only



B♭ Cl. 2 1st Time Only



Bsn. 1st Time Only



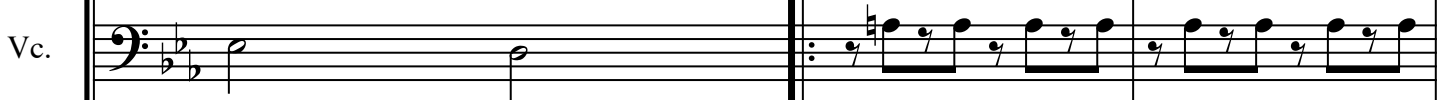
Vln. 1 *100*



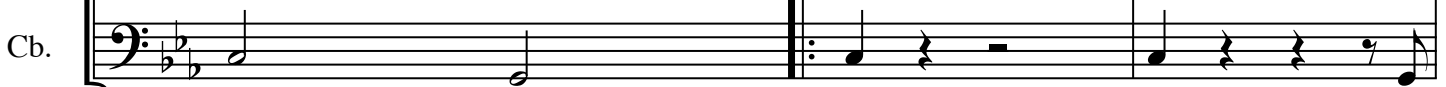
Vln. 2



Vc.



Cb.



H

103  
Vox.

He used to run Sheet's ca fe ter i a. Be  
"I've contributed for years to his campaign fund."

103  
Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

103  
Vln. 1

Vln. 2

Vc.

Cb.

107  
Vox. *fore he switched to po li tics And now? It's just like I've been tell ing to you*

107  
Fl.

B♭ Cl. 1

B♭ Cl. 2


Bsn.

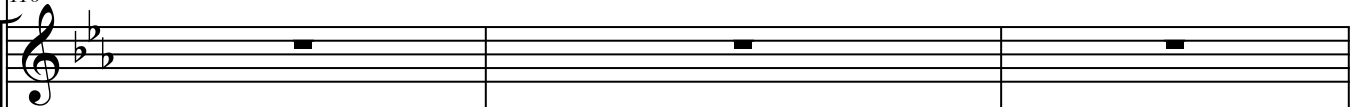
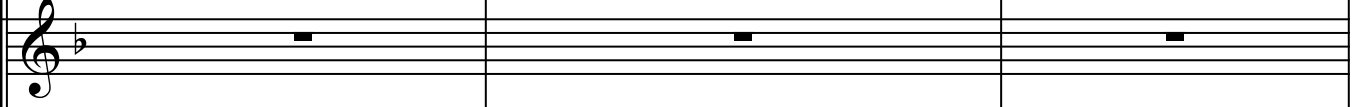
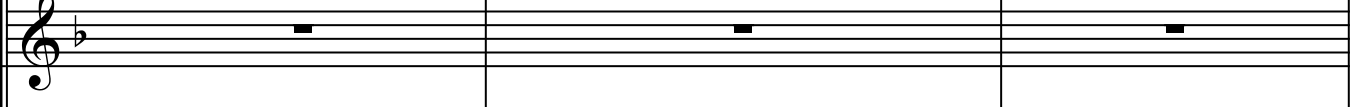
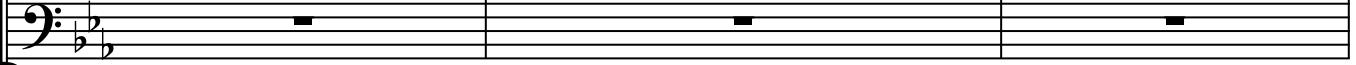
107  
Vln. 1

Vln. 2

Vc.

Cb.

110  
Vox.   
Flake. All loyal ty is gone and mo ney's short.

110  
Fl.   
B♭ Cl. 1   
B♭ Cl. 2   
Bsn. 

110  
Vln. 1   
Vln. 2   
Vc.   
Cb. 

113

Vox. *Cur sing, they scur ry from the sink ing ship. Friend turns to foe em ploy ee*

Fl. *113*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1 *113*

Vln. 2

Vc.

Cb.

116

Vox. snubs his boss. Our old lunch room op er a tor Dogs bor ough who

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

116

Vln. 1

Vln. 2

Vc.

Cb.

119

Vox. *used to be all smiles is one cold shoul der Oh mor a li ty where*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

119

Vln. 1

Vln. 2

Vc.

Cb.

122

Vox. art thou in this cri sis. In *gra rit.* ti tude thy name is Dogs bor ough. *a tempo*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

125

Vox.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

I

129

Vox. "His reputation is his affair" They need an honest man to get a loan A

129

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

129

Vln. 1

Vln. 2

Vc.

Cb.

133  
Vox. *loan with out to ma ny awk ward ques tions. The ci ty dad's would be a shamed to*

133  
Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

133  
Vln. 1

Vln. 2

Vc.

Cb.

136

Vox. ask Old Dogs bor ough for vou chers or re ciepts.

136

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

136

Vln. 1

Vln. 2

Vc.

Cb.

139

Vox. They trust him, men who ceased to trust in god. They trust in him: hard

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

142

Vox. *boiled po lit i cos — For eigh ty years, he's shown no weak ness es Such a*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

145  
Vox. man is worth his weight in gold — Es pec ial ly to peo ple with a scheme — For

145  
Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

145  
Vln. 1

Vln. 2

Vc.

Cb.

149

Vox. *rit.* build ing docks And build ing kind of slow ly. *a tempo*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

J

Vox. <sup>152</sup>   
 Once his mind's made up, an

Fl. <sup>152</sup>   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Bsn.

Vln. 1 <sup>152</sup>   
 Vln. 2   
 Vc.   
 Cb.

156  
Vox. earth-quake could n't change it. The man has al ways got ten on my

156  
Fl.

156  
Vln. 1

159

Vox. nerves His heart was ne ver with us, What's he care?

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

163

Vox. *What's ar ti choke to him or he to ar ti choke*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

167

Vox. *What does he know a bout the truck ing busi ness. He*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

170

Vox. *ne ver had to han dle cau li flower. As far as he's cares our groce ries can*

Fl. *170*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1 *170*

Vln. 2

Vc.

Cb.

173

Vox. Stink to high hea\_ ven Now he says, "Piss off!"

173

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

173

Vln. 1

Vln. 2

Vc.

Cb.

K

177

Vox.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Ex act ly what's his  
"The bastard doesn't know which way is up"

181  
Vox.   
trou ble? Ig nor ance, of course. He has n't got the faint est no tion

181  
Fl.   
B♭ Cl. 1   
B♭ Cl. 2   
Bsn. 

181  
Vln. 1   
Vln. 2   
Vc.   
Cb. 

185

Vox.   
 what it's like to be in such a fix. The ~~ques~~.tion is, my friends, how do we

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

189

Vox. put him in our skin. In short we've got to ed u cate the man In

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

192  
Vox. deed we've got to ed u cate the man I've thought it o ver

192  
Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

192  
Vln. 1

Vln. 2

Vc.

Cb.

195

Vox. li sten here's my plan

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.