

Do What You Will, He Will Not Sell!

Score

Leeran Z. Raphaely

Sweetly ♩ = 100

The musical score is arranged in two systems. The first system includes the Flute, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The second system includes Violin 1, Violin 2, Cello, and Contrabass. All instruments are in common time (C). The Flute, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon parts are mostly rests. Violin 1 and Violin 2 play simple rhythmic patterns. The Cello part features a melodic line with a trill and a slur. The Contrabass part provides a steady bass line.

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Violin 1

Violin 2

Cello

Contrabass

5

Fl.

Bb Cl. 1 Solo

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Do What You Will, He Will Not Sell!

9

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Do What You Will, He Will Not Sell!

13

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, is titled "Do What You Will, He Will Not Sell!". It features six staves for woodwinds and strings. The woodwind section includes Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score begins at measure 13. The Flute part has a trill-like figure starting in measure 13. The Clarinets and Bassoon parts are mostly silent, indicated by rests. The Violin 1 part has a melodic line with eighth notes and a quarter note. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with eighth notes and a quarter note. The Cello part has a melodic line with eighth notes and a quarter note. The key signature has two sharps (F# and C#), and the time signature is 4/4.

17

Fl.
Bb Cl. 1
Bb Cl. 2
Bsn.
Vln. 1
Vln. 2
Vc.
Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 17 at the top left. The score is divided into two systems. The first system includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The Flute part begins with a melodic line starting on a high note, followed by a series of eighth notes and a half note. The woodwind parts (Bb Cl. 1, Bb Cl. 2, and Bsn.) are mostly silent, indicated by rests. The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). Vln. 1 plays a melodic line with eighth notes and quarter notes. Vln. 2 plays a more complex line with eighth notes and quarter notes, including a descending scale. Vc. and Cb. provide a harmonic foundation with quarter and half notes.

Do What You Will, He Will Not Sell!

22

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 6, is titled "Do What You Will, He Will Not Sell!". It begins at measure 22. The score is arranged in two systems. The first system contains four staves: Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). All four staves in this system contain a whole rest in every measure, indicating that these instruments are silent. The second system contains four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). Vln. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted half note G4 in the final measure. Vln. 2 plays a bass line of half notes: G3, A3, B3, C4, B3, A3, G3, followed by a dotted half note G3. Vc. plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a dotted half note G3. Cb. plays a bass line of half notes: G3, B2, G3, B2, G3, B2, G3, followed by a dotted half note G3.

26

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 26-29 show woodwinds with rests and strings with rhythmic patterns. In measure 30, the Bassoon and Violin 2 parts have melodic lines, while the other instruments have rests.

Do What You Will, He Will Not Sell!

"He seemed eager to speak to you"

31

This musical score page features six staves for various instruments. The Flute (Fl.) staff is in treble clef and begins with a melodic line starting at measure 31. The Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2) staves are also in treble clef and play a similar melodic line. The Bassoon (Bsn.) staff is in bass clef and provides harmonic support. The Violin 1 (Vln. 1) staff is in treble clef, Violin 2 (Vln. 2) is in bass clef, Viola (Vc.) is in bass clef, and Cello (Cb.) is in bass clef. A double bar line is placed at the beginning of measure 31. The score concludes with a final cadence in the last measure.

Do What You Will, He Will Not Sell!

39 *ff*

Fl.
Bb Cl. 1
Bb Cl. 2
Bsn.
Vln. 1
Vln. 2
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 39 and is titled "Do What You Will, He Will Not Sell!". The score is written for six parts: Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a fermata and a dynamic marking of *ff* (fortissimo) over a wavy line. The Bb Clarinet 1 and 2 parts have rests in the first two measures. The Bassoon part has a rest in the first measure. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes. The Viola part plays a similar rhythmic pattern. The Cello part plays a rhythmic pattern of quarter notes. The score is divided into three measures by vertical bar lines.

42

Fl.
Bb Cl. 1
Bb Cl. 2
Bsn.
Vln. 1
Vln. 2
Vc.
Cb.

This musical score page, numbered 10, is titled "Do What You Will, He Will Not Sell!". It features a system of seven staves for various instruments, starting at measure 42. The instruments are Flute (Fl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins with a melodic line of eighth and sixteenth notes. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a more sparse, melodic line. The Violin 1 part plays a simple harmonic line, while Violin 2, Viola, and Cello provide a steady bass accompaniment with various rhythmic patterns.

46

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a woodwind and string ensemble. The woodwinds include a Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and a Bassoon (Bsn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The music is in the key of D major (indicated by two sharps) and 4/4 time. In measure 46, the Flute and Bb Cl. 2 are silent, while the Bb Cl. 1 and Bsn. play a rhythmic pattern of eighth notes. In measure 47, the Flute and Bb Cl. 2 remain silent, while the Bb Cl. 1 and Bsn. continue their pattern. In measure 48, the Flute and Bb Cl. 2 are silent, while the Bb Cl. 1 and Bsn. play a similar pattern. In measure 49, the Flute and Bb Cl. 2 are silent, while the Bb Cl. 1 and Bsn. play a similar pattern. The strings provide harmonic support with various rhythmic patterns and melodic lines.

50

Musical score for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoon (Bsn.), Violins (Vln. 1, Vln. 2), Viola (Vc.), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The Flute, Clarinets, and Bassoon parts are mostly rests, with some notes at the end of the section. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a rhythmic accompaniment with eighth notes. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes.

55

Every Other Time

ff

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 55, is titled 'Every Other Time'. It features a woodwind section with Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), and Bassoon (Bsn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play mostly whole notes, with the flute having a dynamic marking of *ff* and a wavy line above it in the third measure. The strings play a rhythmic accompaniment of eighth notes, with the cello and bassoon playing whole notes. The score is divided into four measures.

63

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63 through 66. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl.) and both Bb Clarinets (Bb Cl. 1 and Bb Cl. 2) are silent throughout these measures, indicated by whole rests. The Bassoon (Bsn.) plays a melodic line starting with a dotted quarter note on G4, followed by eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C

67

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is one sharp (F#), and the time signature is 7/8. The score is arranged in a system with seven staves. The Flute (Fl.) part is mostly silent, with a few notes in measure 70. The Bb Clarinet 1 (Bb Cl. 1) part has a melodic line with eighth and sixteenth notes. The Bb Clarinet 2 (Bb Cl. 2) part is mostly silent. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a steady eighth-note accompaniment. The Violin 2 (Vln. 2) part has a similar accompaniment with some chromatic movement. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a steady eighth-note accompaniment.

71

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) and Bb Clarinet 1 (Bb Cl. 1) parts are identical in the first two measures, playing a melodic line of eighth notes. In measure 72, the Flute part has a fermata over the final note, and the Bb Cl. 1 part has a fermata over the final note. The Bb Clarinet 2 (Bb Cl. 2) part plays a similar melodic line, with a fermata in measure 72. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes, with a fermata in measure 72. The Violin 1 (Vln. 1) part plays a melodic line of quarter notes, with a fermata in measure 72. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of quarter notes, with a fermata in measure 72. The Viola (Vc.) part plays a rhythmic accompaniment of quarter notes, with a fermata in measure 72. The Cello (Cb.) part plays a rhythmic accompaniment of quarter notes, with a fermata in measure 72. The score concludes with a double bar line at the end of measure 74.

75

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled "Do What You Will, He Will Not Sell!". It begins at measure 75. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The Flute, Bb Cl. 1, and Bb Cl. 2 parts are mostly silent, indicated by horizontal lines with bar lines. The Bassoon part has some activity in the first measure, followed by rests. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). Vln. 1 and Vln. 2 have melodic lines. Vc. has a bass line with some sixteenth-note passages. Cb. plays a simple bass line of whole notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

79

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

Last time only

Last time only

Detailed description: This page of a musical score covers measures 79 through 83. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). Measures 79 and 80 show rests for the woodwinds and sustained notes for the strings. A double bar line with repeat dots appears at the start of measure 81. In measure 81, the Bb Cl. 1 and Bsn. parts are marked 'Last time only' and play specific melodic lines. Measures 82 and 83 continue with the woodwinds resting and the strings playing sustained notes.

84

Fl.

Bb Cl. 1
2nd to Last time only

Bb Cl. 2

Bsn.

Vln. 1

Vln. 2

Vc.

Cb.

This musical score page contains measures 84 through 88. The woodwind section includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 is marked with a repeat sign. The Bb Cl. 1 part has a specific instruction: "2nd to Last time only". The score shows various rhythmic patterns and rests across the measures.