

# Something Smells Promisingly Rotten

Score

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The musical score is for a piece in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score consists of seven staves:

- Flute:** Treble clef. Measures 1-2 are whole rests. Measure 3 contains a quarter rest, a quarter note G4, and a half note A4. Measure 4 is a whole rest. A repeat sign is at the end of the staff.
- Clarinet in B $\flat$  1:** Treble clef. Measures 1-2 are whole rests. Measure 3 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 4 is a whole rest. A repeat sign is at the end of the staff.
- Clarinet in B $\flat$  2:** Treble clef. Measures 1-2 are whole rests. Measure 3 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 4 is a whole rest. A repeat sign is at the end of the staff.
- Bassoon:** Bass clef. Measures 1-2 are whole rests. Measure 3 contains a quarter note G3, a quarter note A3, and a half note B3. Measure 4 is a whole rest. A repeat sign is at the end of the staff.
- Piano:** Bass clef. Measures 1-2 are whole rests. Measure 3 contains a whole note chord of F4 and A3. Measure 4 contains a whole note chord of F4 and B3. A repeat sign is at the end of the staff, followed by a slash pattern indicating a continuation.
- Bass:** Bass clef. Measures 1-2 are whole rests. Measure 3 contains a whole note chord of F4 and A3. Measure 4 contains a whole note chord of F4 and B3. A repeat sign is at the end of the staff, followed by a slash pattern indicating a continuation.
- Drum Set:** Percussion clef. Measures 1-2 are filled with a slash pattern. Measure 3 contains a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. Measure 4 is filled with a slash pattern. A repeat sign is at the end of the staff.

Chord changes are indicated below the Piano and Bass staves: F min7 and A $\flat$ 7.

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

D♭7 C7 D7 D♭Maj7 C7 Fmin7 D7 D♭7 C7 Fmin7 D7 D♭Maj7

5

Pno.

D♭7 C7 D7 D♭Maj7 C7 Fmin7 D7 D♭7 C7 Fmin7 D7 D♭Maj7

5

Bass

5

D. S.

Something Smells Promisingly Rotten - Score

*ff*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

C7 F min7 D7 D $\flat$ 7 C7 F min7 D7 D $\flat$ Maj7 C7 F min7 D7 D $\flat$ 7 C7

*ff*

Pno.

C7 F min7 D7 D $\flat$ 7 C7 F min7 D7 D $\flat$ Maj7 C7 F min7 D7 D $\flat$ 7 C7

*ff*

Bass

*ff*

D. S.

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

F min7 G $\emptyset$  C7 F min7 G $\emptyset$  C7 F min7 D $\emptyset$  G sus4

17

Pno.

F min7 G $\emptyset$  C7 F min7 G $\emptyset$  C7 F min7 D $\emptyset$  G sus4

17

Bass

17

D. S.

Detailed description: This page of a musical score covers measures 17 through 22. It features six staves: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bassoon (Bsn.), Piano (Pno.), Bass, and Double Bass (D. S.). The Flute, Clarinet 1, Clarinet 2, and Bassoon staves each contain a single whole note chord symbol in every measure. The Piano, Bass, and Double Bass staves contain rhythmic patterns of eighth notes, represented by diagonal slashes. The chord annotations for measures 17-22 are: F min7, G $\emptyset$ , C7, F min7, G $\emptyset$ , C7, F min7, D $\emptyset$ , G sus4. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4.

23

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

C7 D7 D $\flat$ Maj7 C7 F min7 D7 D $\flat$ 7 F min7 A $\flat$ 7 D $\flat$ 7 C7

23

Pno.

23

Bass

23

D. S.

29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Pno.

Bass

D. S.

D $\flat$  A

12/8 Light Circus Feel

12/8 Light Circus Feel

Detailed description: This page of a musical score, numbered 6, is for the piece 'Something Smells Promisingly Rotten'. It features six staves: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 29. The Flute, Clarinets, and Bassoon parts are mostly silent, indicated by horizontal lines. The Piano part consists of a rhythmic pattern of slanted lines. The Bass part has a melodic line with eighth notes and quarter notes. The Drums part has a rhythmic pattern of slanted lines. The key signature is D-flat major (two flats), and the time signature is 12/8. The tempo/style is 'Light Circus Feel'. There are two dynamic markings: 'D $\flat$ ' and 'A'. The first Clarinet and Bassoon parts have triplet markings (the number '3') over groups of notes in measures 32, 33, 34, and 35.

Something Smells Promisingly Rotten - Score

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

D<sup>b</sup> A D<sup>b</sup>

33

Pno.

33

Bass

33

D. S.

Something Smells Promisingly Rotten - Score

38

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

A A $\flat$  A A $\flat$  G C D7 D $\flat$ M7

Pno.

38

Bass

3

Swing

D. S.

44

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$ m7 Fm7 C7 B $\flat$ m7 Cm7 Fm7 D $\emptyset$  G7 C7 Fm7 G7 C7 Fm7 D7 D $\flat$ M7

44

Pno.

B $\flat$ m7 Fm7 C7 B $\flat$ m7 Cm7 Fm7 D $\emptyset$  G7 C7 Fm7 G7 C7 Fm7 D7 D $\flat$ M7

44

Bass

44

D. S.

52

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

C7 F m7 D7 D $\flat$ M7 B $\flat$ m7 C7 F m7 D7 D $\flat$ M7 C7 F m7 D7 D $\flat$ M7

52

Pno.

52

Bass

52

D. S.

58

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$ m7 C7 Fm7 B $\flat$ m7 Cm7 Fm7 D7 D $\flat$ M7 B $\flat$ m7 C7 Fm7 B $\flat$ m7 Cm7

58

Pno.

58

Bass

58

D. S.

Detailed description of the musical score: The score is for page 11, starting at measure 58. It features six staves: Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bassoon (Bsn.), Piano (Pno.), Bass, and Double Bass (D. S.). The Flute, B-flat Clarinet 1, B-flat Clarinet 2, and Bassoon parts consist of rests in every measure. The Piano and Bass parts feature a rhythmic pattern of diagonal slashes in every measure. The Double Bass part also features a rhythmic pattern of diagonal slashes in every measure. Chord symbols are written below the Piano and Bassoon staves: B $\flat$ m7 C7 Fm7 B $\flat$ m7 Cm7 Fm7 D7 D $\flat$ M7 B $\flat$ m7 C7 Fm7 B $\flat$ m7 Cm7.



70

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

F m      B $\flat$ 7      G $^{\circ}$       C7      F m      B $\flat$ 7

70

Pno.

70

Bass

70

D. S.