

Scene 5

Score

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♩ = 144

A

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Violin 1

Cello 0

Cello

Bass

p cresc.

p cresc. pizz.

p cresc. pizz.

p cresc.

f

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

C

pp

pp

pp

pp

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

12

Vln. 1

Vlc. 0

Vlc.

Cb.

D

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

16

Vln. 1

Vlc. 0

Vlc.

Cb.

p

p

p

p

Last time only

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

The musical score for Scene 5, page 6, measures 20-23, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 0 (Vlc. 0), Violin (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 20 begins with a rest for the Flute and B♭ Cl. 1, while the B♭ Cl. 2 and Bsn. play. The Flute and B♭ Cl. 1 enter in measure 21 with a melodic line. The Violin 1, Violin 0, Violin, and Cello parts feature a rhythmic pattern of eighth notes with accents throughout the measures.

24

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

p

p

p

p

mf

E

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

rit.

a tempo

pp

pp

pp

pp

pp

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

F

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

40

Fl.

f *p* *f* *p*

B♭ Cl. 1

f *p* *f* *p*

B♭ Cl. 2

f *p* *f* *p*

Bsn.

f *p* *f* *p*

40

Vln. 1

Vlc. 0

Vlc.

Cb.

44

Fl.

f *p* *f* *p*

B♭ Cl. 1

f *p* *f* *p*

B♭ Cl. 2

f *p* *f* *p*

Bsn.

f *p* *f* *p*

44

Vln. 1

p

Vlc. 0

p

Vlc.

p

Cb.

p

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

ff

ff

ff

ff

ff

G

56

Fl. *accel.*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

56

Vln. 1

Vlc. 0

Vlc.

Cb.

pp cresc.

pp cresc.

60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

64

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vlc. 0), Viola (Vlc.), and Cello (Cb.). Each instrument part features a melodic line consisting of eighth notes, with some notes marked with accents. The key signature for the woodwinds is two sharps (F# and C#), while the strings are in a key with one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure numbers 64, 65, 66, and 67 are indicated at the beginning of each measure.

This musical score page contains measures 68 through 71 for several instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 68-71 show a melodic line with eighth notes and rests.
- B♭ Cl. 1 (B♭ Clarinet 1):** Treble clef, key signature of one sharp (F#). Measures 68-71 show a rhythmic accompaniment of eighth notes.
- B♭ Cl. 2 (B♭ Clarinet 2):** Treble clef, key signature of one sharp (F#). Measures 68-71 show a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 68-71 show a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin 1):** Treble clef. Measures 68-71 show a rhythmic accompaniment of eighth notes.
- Vlc. 0 (Viola 0):** Bass clef. Measures 68-71 show a rhythmic accompaniment of eighth notes.
- Vlc. (Viola):** Bass clef. Measures 68-71 show a rhythmic accompaniment of eighth notes.
- Cb. (Cello):** Bass clef. Measures 68-71 show a rhythmic accompaniment of eighth notes.

The score is divided into four measures (68, 69, 70, 71) by vertical bar lines. Each measure contains a staff for each instrument, with notes and rests clearly marked. The key signature is one sharp (F#) for all parts.

"Quiet!"

H Slowly (♩ = 60)

72

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

mp

mp arco

mp arco

mp

accel.

This musical score page, numbered 20, is titled "Scene 5 - Score" and covers measures 77 through 80. The score is arranged in two systems of staves. The first system includes the Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), and the Bassoon (Bsn.). The second system includes the Violin 1 (Vln. 1), Violoncello 0 (Vlc. 0), Violoncello (Vlc.), and Cello (Cb.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music features several melodic lines with phrasing slurs. The Flute part begins at measure 77 with a rest, followed by a melodic line starting in measure 78. The Clarinets and Bassoon also have rests in measure 77, with their parts beginning in measure 78. The Violin 1 part plays a rhythmic eighth-note pattern throughout. The Violoncello 0, Violoncello, and Cello parts play a similar rhythmic pattern, often in octaves or with different voicings.

I Allegro (♩ = 145)
8^{va}

The musical score is arranged in two systems. The first system contains the Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.) parts. The second system contains the Violin 1 (Vln. 1), Viola 0 (Vlc. 0), Viola (Vlc.), and Cello (Cb.) parts. The score begins at measure 80, marked with a dynamic of 8^{va}. The tempo is indicated as Allegro with a quarter note equal to 145 beats per minute. The key signature has two sharps (F# and C#). The Flute part starts with a half note G5, followed by a quarter note G5, and then a series of eighth notes. The B♭ Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part is mostly silent, with a few notes in the later measures. The Violin 1 part plays a rhythmic pattern of eighth notes. The Viola 0 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

83 (8^{va})

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is for a woodwind and string ensemble. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and a Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 0 (Vlc. 0), Viola (Vlc.), and Cello (Cb.). Measure 83 is marked with a first ending bracket and the instruction '(8^{va})'. The Flute part features a melodic line with slurs and accents. The Clarinets and Bassoon play a rhythmic accompaniment. The strings provide a harmonic foundation with various rhythmic patterns. A double bar line with repeat dots is located at the end of measure 85.

J

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.

f

86

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

90

Vln. 1

Vlc. 0

Vlc.

Cb.

98

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

98

Vln. 1

Vlc. 0

Vlc.

Cb.

102

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

102

Vln. 1

Vlc. 0

Vlc.

Cb.

The musical score for measures 102-105 is presented in two systems. The first system includes the Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violoncello 0 (Vlc. 0), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part is mostly silent, with a few notes in measures 104 and 105. The woodwinds play a melodic line with slurs and dynamic markings. The strings play a rhythmic accompaniment with slurs and dynamic markings. The score is in 2/4 time and features a key signature of one sharp (F#).

106

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

106

Vln. 1

Vlc. 0

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 106 through 109. The top system features four staves: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The Flute part consists of four whole notes: F#4, G4, A4, and B4. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The bottom system features four staves: Violin 1 (Vln. 1), Violoncello 0 (Vlc. 0), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part plays a rhythmic eighth-note pattern. The Violoncello 0, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The score includes dynamic markings such as *mf* and *f*, and hairpins for crescendo and decrescendo. A repeat sign is present at the end of measure 108.

110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. 1

Vlc. 0

Vlc.

Cb.