

Nothing In Life Is Free

Score

Leeran Z. Raphaely

$\text{♩} = 100$

The score is for a piece titled "Nothing In Life Is Free" by Leeran Z. Raphaely. It is in common time (C) with a tempo of 100 beats per minute. The score is arranged for a woodwind ensemble and strings. The woodwind parts include Flute, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The string parts include Violin, Cello 1, Cello 2, and Bass. The Flute, Violin, Cello 1, Cello 2, and Bass parts are mostly silent, indicated by rests. The Clarinet in Bb 1 and Clarinet in Bb 2 parts have a few notes in the final measure, marked with a piano (*p*) dynamic. The Bassoon part is the most active, starting with a forte (*f*) dynamic and playing a melodic line with some accents. The key signature has two sharps (F# and C#).

A

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

6

Vln.

Vlc. 1

Vlc. 2

Cb.

p.

mp

p

This musical score page, titled "Nothing Free - Score" and numbered "3", features a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.). The Flute part begins with a dynamic marking of *ff* and a key signature of one flat. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a melodic line with various intervals. The Violin part features a melodic line with long, sweeping phrases. The Viola 1 part plays a melodic line with long, sweeping phrases. The Viola 2 part plays a melodic line with long, sweeping phrases. The Cello part provides a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

This musical score page contains measures 26 through 31. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.). The music is written in treble clef for the Flute and Clarinets, and bass clef for the Bassoon, Violins, Violas, and Cello. The key signature has two sharps (F# and C#). The notation features a consistent rhythmic pattern of quarter notes with accents and slurs, often with a fermata over the final note of each measure. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

C

Slower

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

p *mf* *p*

32

pizz.

Vln.

Vlc. 1

Vlc. 2

Cb.

pizz. *pizz.* *f* *f*

f

This musical score page covers measures 37 through 41. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4. Dynamics alternate between *mf* and *p* with hairpins.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4. Dynamics alternate between *mf* and *p* with hairpins.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4. Dynamics alternate between *mf* and *p* with hairpins.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics alternate between *mf* and *p* with hairpins.
- Vln. (Violin):** Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics alternate between *mf* and *p* with hairpins.
- Vlc. 1 (Viola 1):** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics alternate between *mf* and *p* with hairpins.
- Vlc. 2 (Viola 2):** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics alternate between *mf* and *p* with hairpins.
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics alternate between *mf* and *p* with hairpins.

The score includes dynamic markings (*mf*, *p*) and hairpins for all melodic parts. The bassoon and string parts feature rhythmic patterns of eighth notes. The page number 37 is indicated at the start of the first staff.

D
42

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln.

Vlc. 1

Vlc. 2

Cb.

arco

arco

arco

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

46

Vln.

Vlc. 1

Vlc. 2

Cb.

f

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln.

Vlc. 1

Vlc. 2

Cb.

The score for page 13, measures 61-65, features the following parts:

- Flute (Fl.):** Starts with a whole rest in measure 61, then plays a melodic line of eighth notes in measures 62-65.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic pattern of eighth notes in measures 61-65.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic pattern of eighth notes in measures 61-65.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 61-65.
- Violin (Vln.):** Plays a melodic line with a slur over measures 61-62.
- Viola 1 (Vlc. 1):** Plays a melodic line with a slur over measures 61-62.
- Viola 2 (Vlc. 2):** Plays a rhythmic pattern of eighth notes in measures 61-65.
- Cello (Cb.):** Plays a rhythmic pattern of eighth notes in measures 61-65.

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

66

Vln.

Vlc. 1

Vlc. 2

Cb.

66

67