

# Finale

Score

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Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Piano

Violin

Cello 1

Cello 2

Bass

G m7 F7 E $\flat$ 7 D7 G m7 F7 E $\flat$ 7 D7

Finale

2  
5

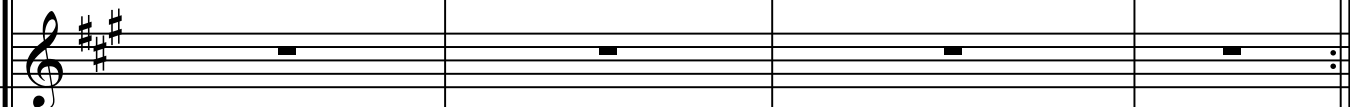
Fl.



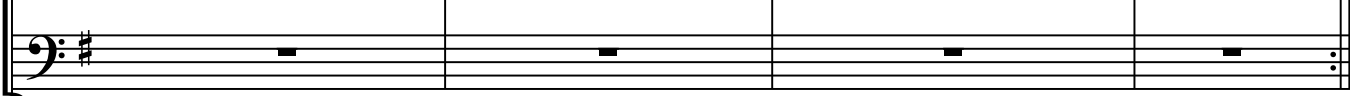
B♭ Cl. 1



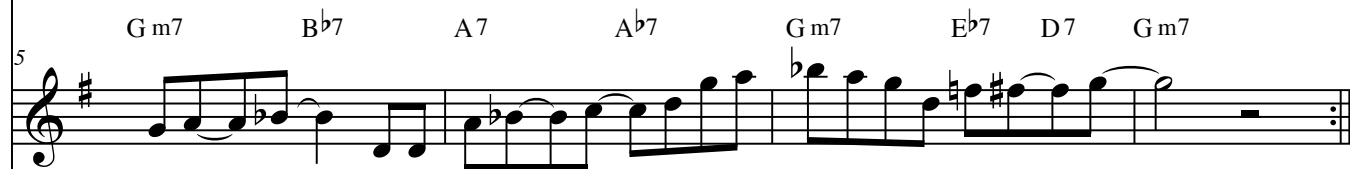
B♭ Cl. 2



Bsn.



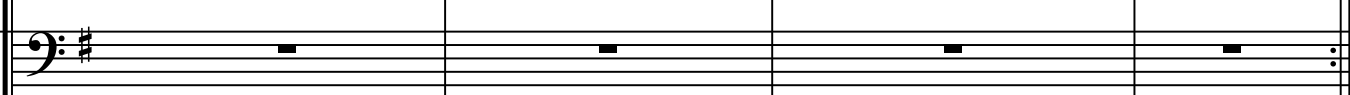
Pno.



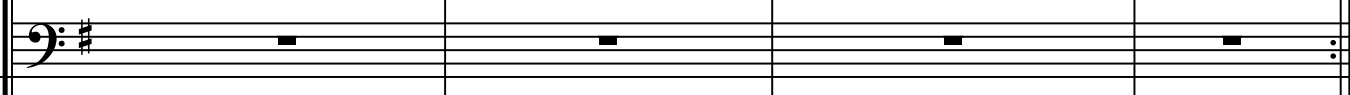
Vln.



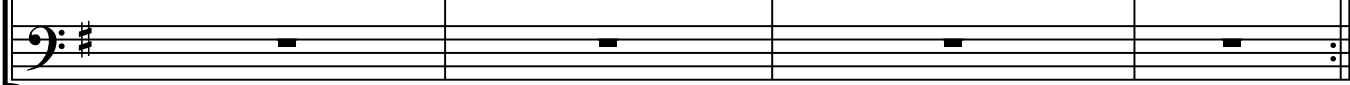
Vlc. 1



Vlc. 2



Cb.



Piano Cue:

A

Finale

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

G m7 G m7 D/F# B♭m A♭ D G

Pno.

Piano Cue:

Vln.

Vlc. 1

Vlc. 2

Cb.

Finale

4

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

G m7 F7 E♭7 D7 G m7 F7 E♭7 D7 G m7 B♭7

Pno.

Vln.

Vlc. 1

Vlc. 2

Cb.

Finale

Piano Cue:

B

19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

A7 A $\flat$ 7 Gm7 E $\flat$ 7 D7 Gm7 Gm7 Gm7D/F# B $\flat$ m

Pno.

Piano Cue:

Vln.

Vlc. 1

Vlc. 2

Piano Cue:

Piano Cue:

Piano Cue:

Cb.

6

Finale

24

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It begins at measure 24 with a melodic line: B4 (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Bb Cl. 1

Musical staff for Bb Clarinet 1 (Bb Cl. 1) in treble clef, key of D major. It begins at measure 24 with a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Bb Cl. 2

Musical staff for Bb Clarinet 2 (Bb Cl. 2) in treble clef, key of D major. It begins at measure 24 with a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key of D major. It begins at measure 24 with a melodic line: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Ab D G Gm7 F7 Eb7 D7

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. It begins at measure 24 with a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows, with a melodic line in the first measure of the second system: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. It begins at measure 24 with a melodic line: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Vlc. 1

Musical staff for Violin 1 (Vlc. 1) in bass clef, key of D major. It begins at measure 24 with a melodic line: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Vlc. 2

Musical staff for Violin 2 (Vlc. 2) in bass clef, key of D major. It begins at measure 24 with a melodic line: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It begins at measure 24 with a melodic line: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). A repeat sign follows, with a whole rest in the first measure of the second system.

29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

G m7 F7 E $\flat$ 7 D7 G m7 B $\flat$ 7 A7 A $\flat$ 7

Pno.

29

Vln.

Vlc. 1

Vlc. 2

Cb.

33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Pno.

Vln.

Vlc. 1

Vlc. 2

Cb.

G m7 E $\flat$ 7 D7 G m7 G m7 G m7 D/F# B $\flat$ m A $\flat$

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

Piano Cue:

Finale

Musical score for the Finale, page 9, measures 38-43. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.).

Measures 38-43 are marked with the following chords: D, G, B<sup>b</sup>m, A<sup>b</sup>, D, G.

The score shows the following musical details:

- Flute (Fl.):** Starts with a melodic line in measure 38, featuring eighth and sixteenth notes. It has a fermata in measure 40 and a final note in measure 43.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Bassoon (Bsn.):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Piano (Pno.):** Plays a rhythmic accompaniment in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Violin (Vln.):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Viola 1 (Vlc. 1):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Viola 2 (Vlc. 2):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.
- Cello (Cb.):** Plays a sustained note in measure 38, followed by a melodic line in measure 39, and a sustained note in measure 40. It has a fermata in measure 43.

44

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Pno.

Vln.

Vlc. 1

Vlc. 2

Cb.

D G D G

Detailed description: This is a page of a musical score for a symphony, labeled 'Finale' and page number '10'. The score is for measures 44-48. The instruments are Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *p* and a fermata over the final measure. The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes. The Piano part has a dynamic marking of *p* and plays a simple harmonic accompaniment. The Violin and Viola parts have dynamic markings of *p* and play a melodic line. The Cello part has a dynamic marking of *p* and plays a simple harmonic accompaniment. The bottom of the page shows the notes D and G for the first and second violas.