

Prologue

Lead sheet

Leeran Z. Raphaely

Em Am⁶/E B/E B

Rubato, psuedo sentimental

Friends tonight we're going to show Pipe down you boys in the back_ row And

Cm B Em B C B Em

5 la - dy your hats in the way! The great his - tor-ic-al gang-ster play! Circus feel

Em Cm B

10 On stage for the first time as you'll see the truth about the scandalous dock

Em B/D# Em Em Cm B

20 sub - si - dy. Further we will give you for your betterment Dogsborough's confession and

Em B Em Am Cm Cm Am Am

24 tes - tament. Ar-tur - o U - i's rise while the stock.mar-ke-t fell The no-tor-ious warehouse

Cm F# B Em Em/F# Em/G E⁷/G#

30 fire_ trial What a sell! The Dullfeet murder Justice in a coma!

Fm Fm/G Fm/G# F⁷/A Bbm

35 Gang war-fare the murder of Ernesto Roma. All cul-mina-ting in our stunning

38 F#m Bbm F#m Dm

last tableau Gangsters take over the town of Ci - cero Brill-iant performers will por-

42 F#m Dm Dm E Am B

tray the greatest gangsters of our day— Gangsters living, gangsters dying

46 Am/C A/C# Dm B/D# E

gangsters selling, gangsters buying. Gangsters gone and gang --sters to be made such as the

49 Am/E E F E Am Am Am/C F⁷ Bb⁷

good and ho-nest Dogsbor - ough. His hair is white his heart is black. Co-

55 B⁰ E⁷ Am Am/C F⁷ Bb⁷ B⁰

rrupt old man, you may step back. The next ex-hi - bit on our list is Go - vo-la the

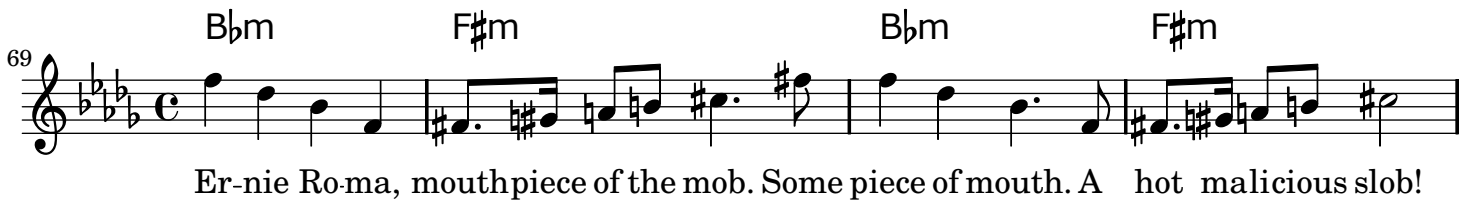
60 E⁷ Dm Dm/C B⁰ Bb⁷ E⁷

hor-ticulturist his tongue's so slippery he'd know how to sell you a billy goat for a cow! Short

65 Dm Dm/C B B/D# E E/D E/C E/B

says the proverb are the legs of lies. Look at his legs, just use your eyes. Here's

69 $B\flat m$ $F\sharp m$ $B\flat m$ $F\sharp m$



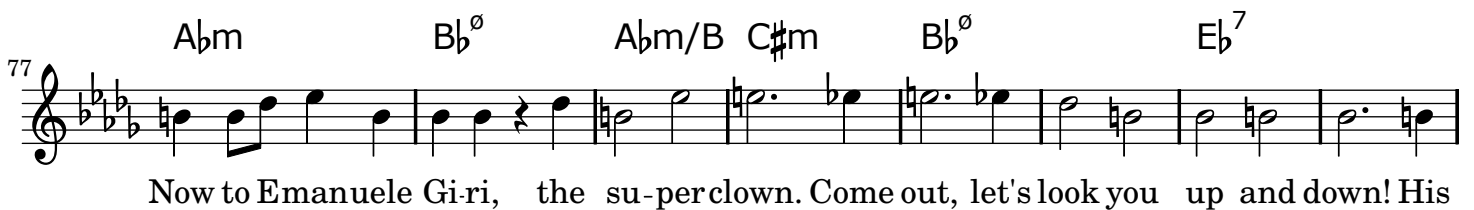
Er-nie Ro-ma, mouthpiece of the mob. Some piece of mouth. A hot malicious slob!

73 Dm^{Δ} Fm E $E\flat^{7/add\#11}$



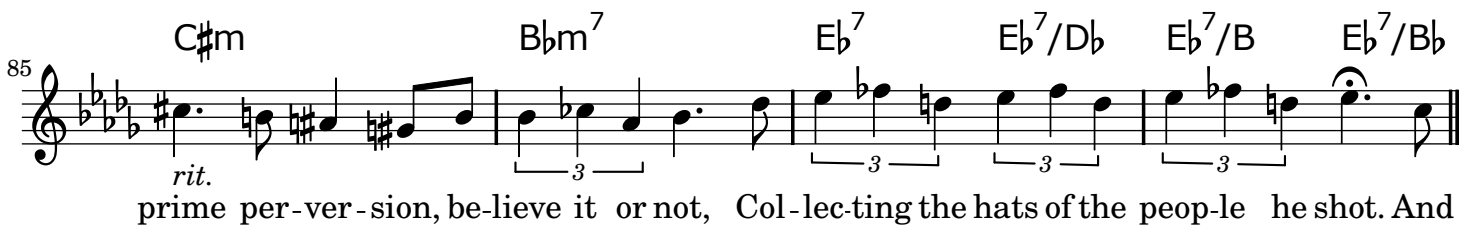
Drink dope and death have set their marks on him. And all their ministers attend to him.

77 $A\flat m$ $B\flat^{\circ}$ $A\flat m/B$ $C\sharp m$ $B\flat^{\circ}$ $E\flat^7$



Now to Emanuele Gi-ri, the su-perclown. Come out, let's look you up and down! His

85 $C\sharp m$ $B\flat m^7$ $E\flat^7$ $E\flat^7/D\flat$ $E\flat^7/B$ $E\flat^7/B\flat$



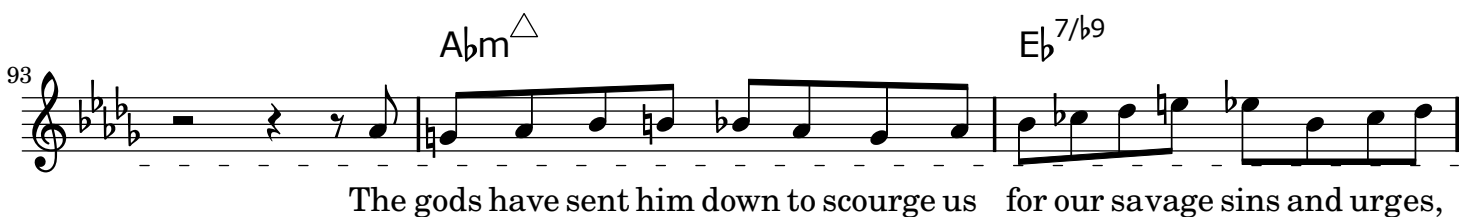
rit.
prime per-ver-sion, be-lieve it or not, Col-lect-ing the hats of the peop-le he shot. And

89 $G\flat$ F $E\flat m$ F $G\flat$ $E\flat m$ F F $G\flat$ F $E\flat m$ F $E\flat m$ F $E\flat m$ F $G\flat$ F



Pedal Eb-
now with all his crimes full-blown, Our top bana - na, Gang-ster of all gang-sters!

93 $A\flat m^{\Delta}$ $E\flat^{7/b9}$



The gods have sent him down to scourge us for our savage sins and urges,

96 $E\flat^7$ $A\flat m$ $E\flat$ $A\flat m$



Stu-pid-ities and apathies and cowardice. Here he is: The one and on - ly

100

E_b^7 $A_b m$ $A_b m$ $E m$ $A_b m$

great Ar-tu - ro U - i! Look when he fawns, he bites, and when he bites, he

112

$E m$ $A_b m$ $E m$ $A_b m$

rankles! Look you now! Give him some more lights! Now mark him well. You

116

$E m$ B_b E_b^7

see as base a bird As re - mem - ber, the bas-tard, Ri-chard the Third! Not

119

$A m$ B_b

since the blood - y War of Ros - es have we seen such blood - y nos - es.

121

B° E^7 $B_b m$

Here's a show to end all shows! En-joy it, folks before the siren blows!