

# Ui: Is This a Luger I See Before Me!

Lead sheet

Leeran Z. Raphaely

Fairly Fast (♩ = 160)

Ui

Is this a Luger I see before me?

The first system of music consists of four measures. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. This is followed by another whole rest, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with a key signature of one sharp (F#).

5

What's this, a pis-tol pressed against my breast!?

The second system of music consists of four measures. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. This is followed by another whole rest, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment as the first system.

9

Oh no, you bully boys! Not so, my friends!

The third system of music consists of four measures. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. This is followed by another whole rest, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment as the first system.

13

You won't a-chieve a thing with me. Not

The fourth system of music consists of four measures. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. This is followed by another whole rest, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment as the first system.

16

if you act that way!

20

Who-e - ver threatens me must face the music! A

24

mil-der man than I you'll never find,      Who - ev - er does not trust me blindly,

27

let him walk alone.      There is No bargaining with me.      With

31

me you do your dut-y or you're out And I de-cide what you de -

34

serve, be-cause De - ser-ving fol-lows ser-ving, gen-tle - men! What

37

I de-mand is trust and trust a-gain! How do you think I did cre-

40

ate this thing? I had the faith, a most fanatic faith By Faith I forced Chicago

44

to her knees, By Faith I corn-ered and con-trolled old Dogs-bor-ough

47

With faith I climbed the steps of Cit-y Hall, With no-thing in my hands but nak-ed

50

**Roma:** And a tommy-gun!      **Ui:** You gotta ... it!      **Ui:** I want the ... for you,

faith!

**Ui:** Who ... why.

56

**Ui:** Should Dogsborough ... decide      **Ui:** But rest ... satisfied.