

Betty Dullfeet, Dullfeet, Ui, & Givola: The Flower Shop Murder

Lead sheet

Leeran Z. Raphaely

B \flat D $^7/\sharp 5$ E \flat E \flat m
Givola:



Dwarfed Ja - pa - nese oaks. Don't you find them charm-ing?

Dm 7 G 7 Cm B $^7/\text{add}\sharp 11$



Bloom-ing round a rock - pool. What's that in it snar - ling?

B \flat D $^7/\sharp 5$ E \flat E \flat m Dm 7 Gm 7
Givola: Dullfeet:



Goldfish having dinner. Full of airs and gra-ces. Snapping af-ter bread crumbs

Cm B \triangle E $\flat\triangle$ D 7 Gm C $^7/\text{add}\sharp 11$
Givola: Dullfeet: Givola:



As the human race is. The man who's fond of flowers surely can't be vic-i-ous. The

C 7 G \flat^7 F 7 G \flat^7 F 7 Betty:



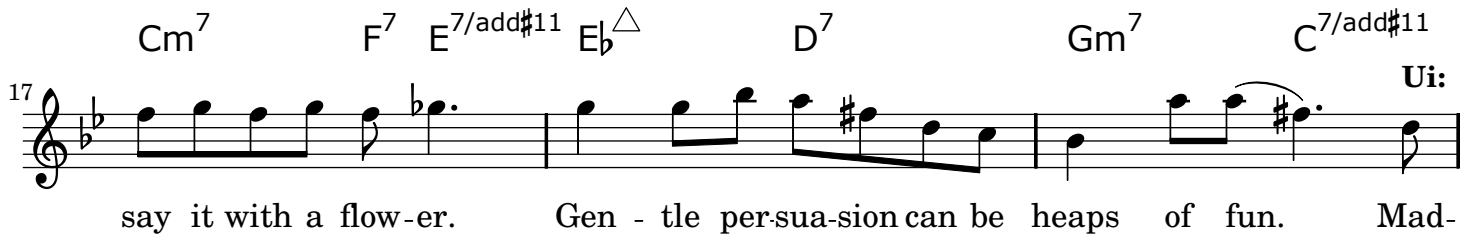
big fish al-ways wonders where the lit - tle fish is. A

B \flat D $^7/\sharp 5$ E \flat E \flat m Dm 7 G 7 Ui: Betty:



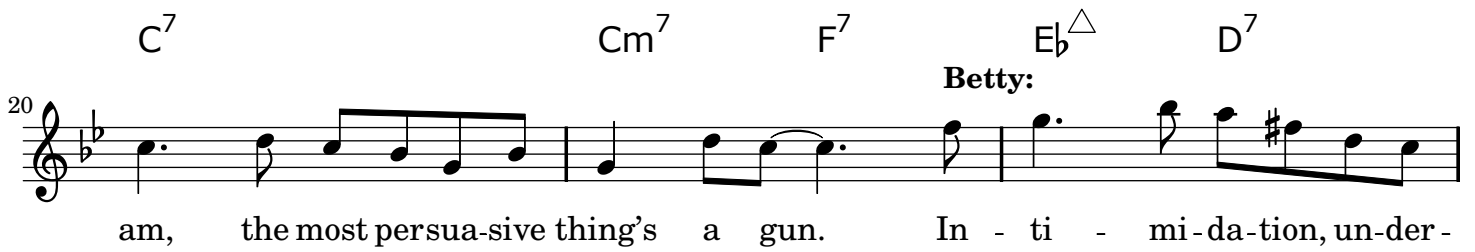
strong man need not ex-er - cise his pow-er. I need my ex-er-cise. Then

17 Cm⁷ F⁷ E⁷/add#11 Eb[△] D⁷ Gm⁷ C⁷/add#11 **Ui:**



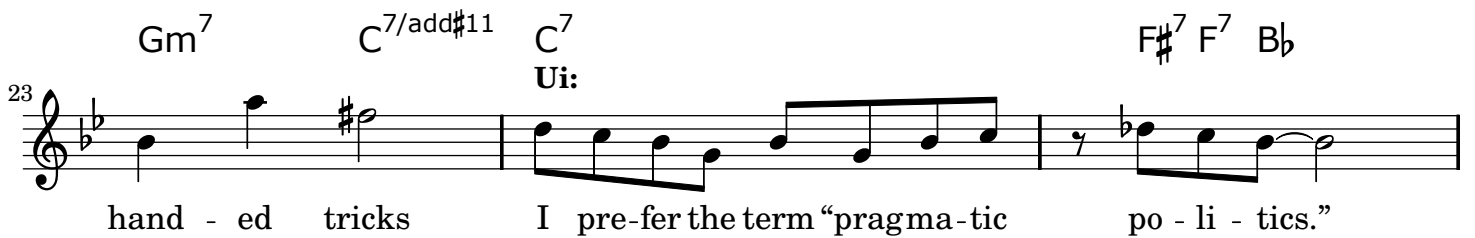
say it with a flow-er. Gen - tle persua-sion can be heaps of fun. Mad-

20 C⁷ Cm⁷ F⁷ Eb[△] D⁷ **Betty:**



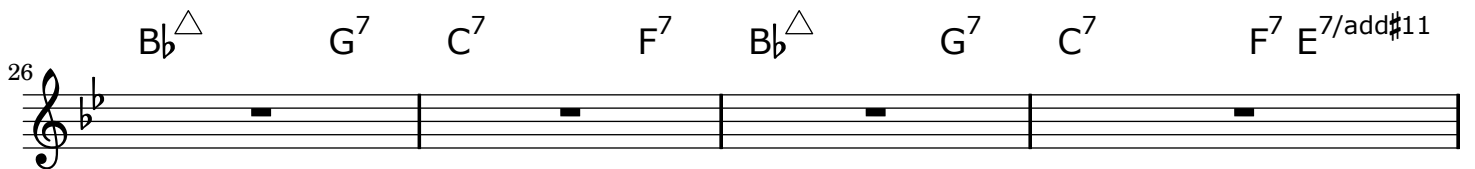
am, the most persua-sive thing's a gun. In - ti - mi-da-tion, un-der-

23 Gm⁷ C⁷/add#11 C⁷ **Ui:** F⁷ F⁷ Bb



hand - ed tricks I pre-fer the term "pragma-tic po - li - tics."

26 Bb[△] G⁷ C⁷ F⁷ Bb[△] G⁷ C⁷ F⁷ E⁷/add#11

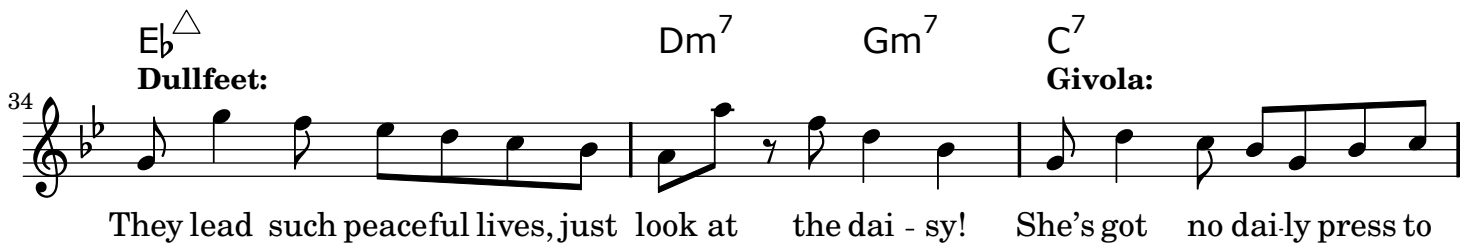


30 Eb[△] **Dullfeet:** Dm⁷ Gm⁷ C⁷ **Givola:** F⁷ E⁷/add#11



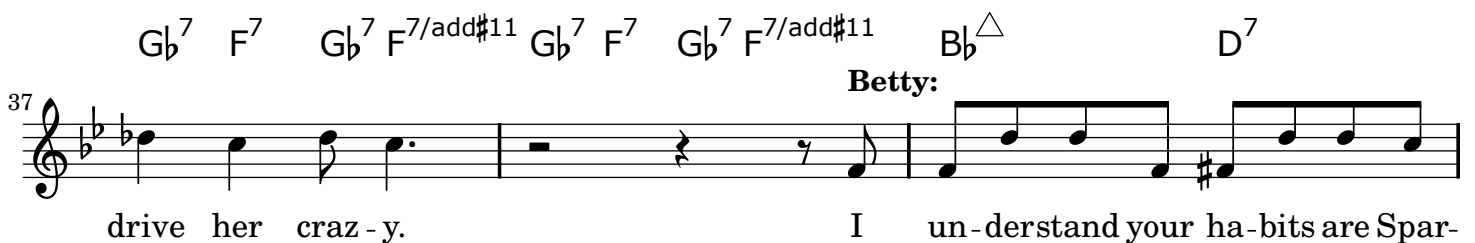
Flowers, they say, are ignorant of sin. That's why I picked the business I am in.

34 Eb[△] **Dullfeet:** Dm⁷ Gm⁷ C⁷ **Givola:**



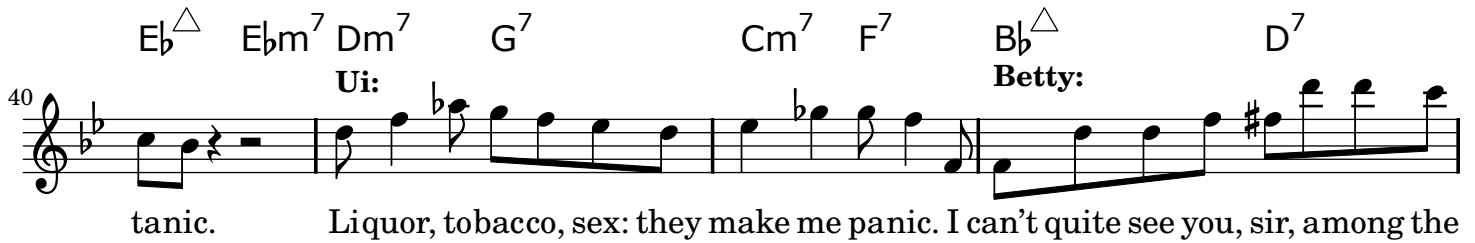
They lead such peaceful lives, just look at the dai - sy! She's got no dai-ly press to

37 Gb⁷ F⁷ Gb⁷ F⁷/add#11 Gb⁷ F⁷ Gb⁷ F⁷/add#11 Bb[△] D⁷ **Betty:**



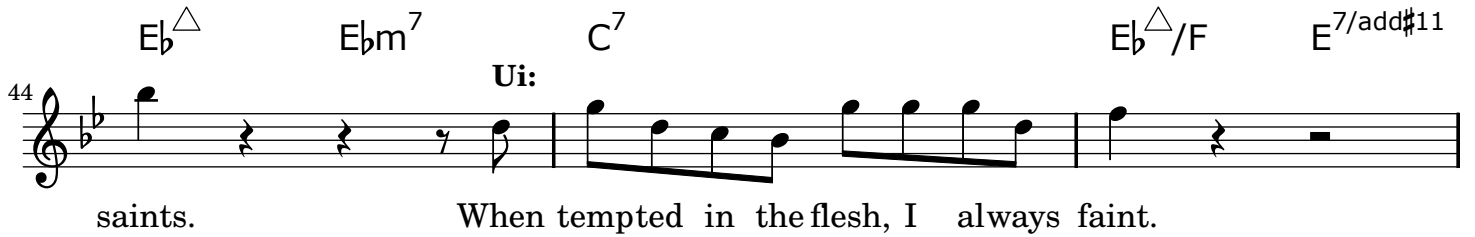
drive her craz - y. I un-derstand your ha-bits are Spar-

40 E_b^Δ $E_b m^7$ $D m^7$ G^7 $C m^7$ F^7 B_b^Δ D^7
Ui: **Betty:**



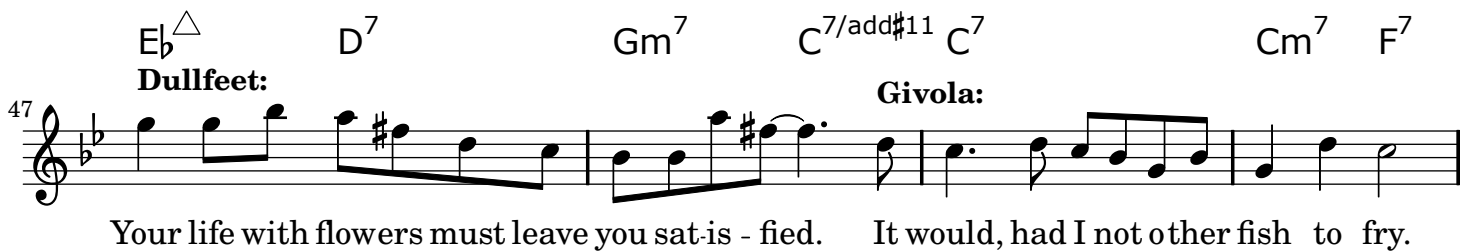
tanic. Liquor, tobacco, sex: they make me panic. I can't quite see you, sir, among the

44 E_b^Δ $E_b m^7$ C^7 E_b^Δ/F $E^7/add\#11$
Ui:



saints. When tempted in the flesh, I always faint.

47 E_b^Δ D^7 $G m^7$ $C^7/add\#11$ C^7 $C m^7$ F^7
Dullfeet: **Givola:**



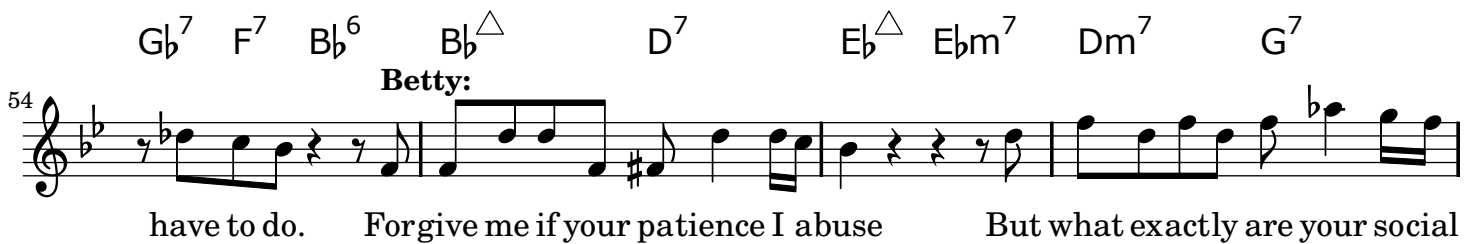
Your life with flowers must leave you sat-is - fied. It would, had I not other fish to fry.

51 E_b^Δ D^7 $G m^7$ $C^\#7/add\#11$ C^7 **Ui:**
Betty:



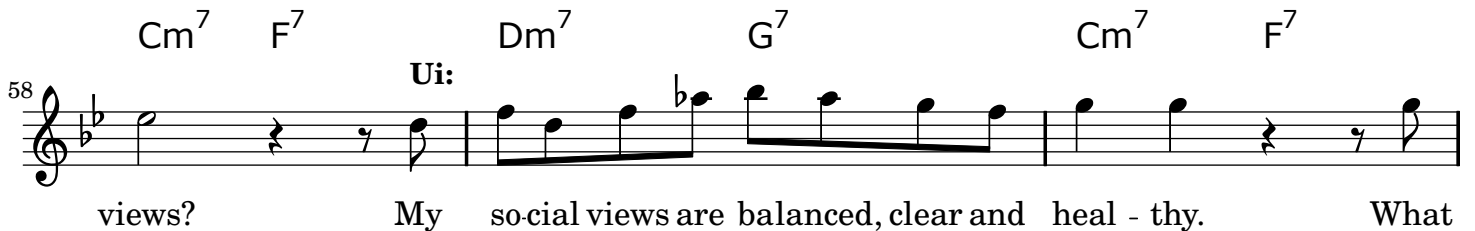
What, Mis-ter U - i, does re - ligion mean to you? I am a Christian. That will

54 G_b^7 F^7 B_b^6 B_b^Δ D^7 E_b^Δ $E_b m^7$ $D m^7$ G^7
Betty:



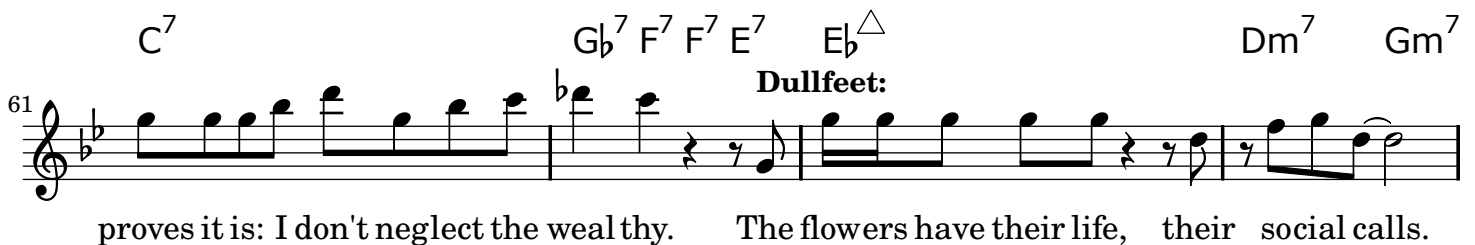
have to do. Forgive me if your patience I abuse But what exactly are your social

58 $C m^7$ F^7 **Ui:** $D m^7$ G^7 $C m^7$ F^7



views? My social views are balanced, clear and heal - thy. What

61 C^7 G_b^7 F^7 F^7 E^7 E_b^Δ $D m^7$ $G m^7$
Dullfeet:



proves it is: I don't neglect the weal thy. The flowers have their life, their social calls.

65 **C⁷** **Givola:** **G_b⁷** **F⁷** **E⁷/add#11** **E_b^Δ** **Dullfeet:**

I'll say they do. Es-pecially fun-er-als!_ I quite forgot. Death is your

68 **Dm⁷** **Gm⁷** **C⁷** **Givola:** **F⁷** **E⁷/add#11** **E_b^Δ** **D⁷** **Dullfeet:**

daily bread. Some of my nicest custo-mers are dead... Violence, Givo-la, brings no

72 **Gm⁷** **C⁷/add#11** **C⁷** **Givola:** **G_b⁷** **F⁷** **B_b** **Dullfeet:**

last - ing glo - ry. It gets results, though. That's a - no - ther stor-y.

75 **Woodwinds:** *frum*

Givola: **Dullfeet:** **Givola:**

You look so pale. I find it hard to breathe. Perhaps you are allergic to this

82 **B_b^Δ** **D⁷** **E_b^Δ** **E_bm⁷** **C⁷** **Betty:** **Ui:**

wreath. I'm so relieved. We understand each o - ther. You're just as understanding

86 **F⁷** **B_b^Δ** **D⁷** **E_b^Δ** **E_bm⁷** **C⁷** **Betty:**

as my mother. Foulweather friends will never disappoint. I like a woman who can

G \flat ⁷ F⁷ B \flat E \flat [△] Dm⁷ Gm⁷ C⁷
Dullfeet: **Betty:**

90
 get the point. Betty, let's go. I can't a-bide this place. Farewells, at times, are very

F⁷ E \flat [△] D^{7/#5/#9} Gm⁷ C⁷
Ui:

94
 hard to face. That you and I have come to an a - greement— A most auspicious sign

F⁷ E \flat [△] Dm⁷ Gm⁷
Givola: **Dullfeet:**

98
 for his bereavement. Re - member, sir, I'll not forget my du-ty.

C⁷ F⁷ E \flat [△] D⁷
Ui: **Givola:** **Betty:**

101
 Neither will I. Here, take some beauties for a beauty. Farewell, Farewell, for we must

Gm⁷ C^{7/add#11} C⁷ G \flat ⁷ F^{7/#5} B \flat m^{6/add9}
Ui:

104
 needs be gone. His eyes do show his days are al-most gone.