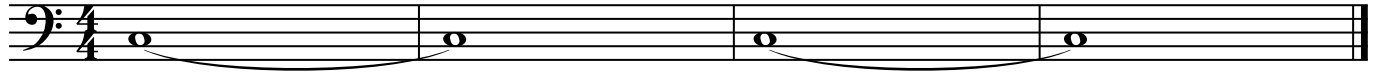


# Scene 8 Transitions

Bass

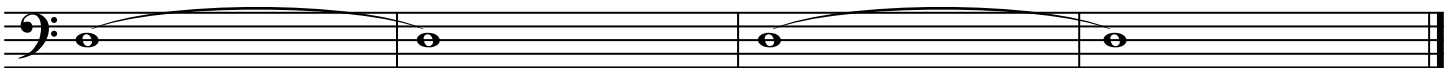
Leeran Z. Raphaely

**A** Slowly, Softly, and On Cue



**B**

5



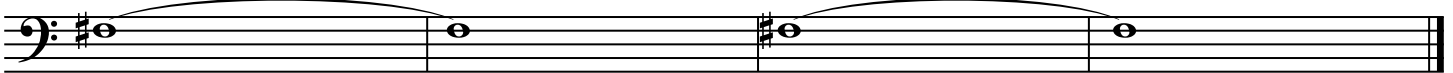
**C**

9



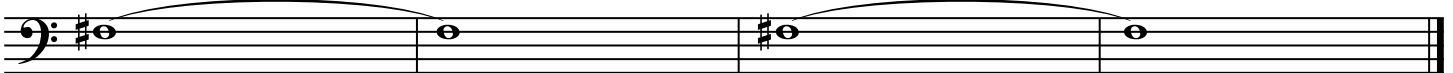
**D**

13



**F**

17



**F**

Go to Mouth of Truth, then come back

21



**G**

25

