

GRADUATION SONG

SCORE

MUSIC BY: LEERAN Z. RAPHAELY

ARRANGED BY: LEERAN Z. RAPHAELY

LYRICS BY: GENNIE GEBHART AND LEERAN Z. RAPHAELY

♩ = 100

VERSE 1

FLUTE

ALTO SAX.

TENOR SAX. 1

TENOR SAX. 2

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUM SET

VOCALS

F#7 Eb/G Ab/Bb C#7 F#7 Eb/G Ab/Bb F#7 Eb/G Ab/Bb C#7

TAK-ING OUR FIRST STEPS, TO NE-VER CRAWL A-GAIN.

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

F#7 Eb/G C#7 Ab/Bb F#7 Eb/G Ab/Bb C#7 F#7 Eb/G

PNO.

BASS

D. S.

V.

LEAVE IT ALL BE - HIND. FOR A WHOLE NEW FRAME OF MIND. WHEN I TURN TO WALK A - WAY, WILL I WANT TO SAY GOOD - BYE? BUT IT'S

Detailed description: This is a musical score for a band. It includes staves for Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), three B♭ Trumpets (B♭ TPT. 1, 2, 3), three Tenor Baritone Horns (TBN. 1, 2, 3), Piano (PNO.), Bass, Drum Set (D. S.), and a Vocal line (V.). The key signature is B♭ major (two flats). The vocal line has lyrics: "LEAVE IT ALL BE - HIND. FOR A WHOLE NEW FRAME OF MIND. WHEN I TURN TO WALK A - WAY, WILL I WANT TO SAY GOOD - BYE? BUT IT'S". The piano part has a chord progression: F#7, Eb/G, C#7, Ab/Bb, F#7, Eb/G, Ab/Bb, C#7, F#7, Eb/G. The score is marked with a '7' in the first measure of several staves, likely indicating a rehearsal mark.

GRADUATION SONG

CHORUS 1

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

C47 A♭/B♭ A♭M7 G/B C47 F/A A♭M7 G/B C47 B♭M7♭7 A♭M7 G/B

PNO.

BASS

D. S.

V

SEEN SO HARD TO FIND. DON'T HAVE MUCH MORE TIME, BUT I WANT-ED YOU TO KNOW, THAT I'M NE-VER REAL-LY LEAV-ING YOU BE-HIND. SOON WE'LL BE OUT THERE.

GRADUATION SONG

VERSE 2

FL. 18

A. SX. 18

T. SX. 1 18

T. SX. 2 18

B♭ TPT. 1 18

B♭ TPT. 2 18

B♭ TPT. 3 18

TBN. 1 18

TBN. 2 18

TBN. 3 18

C#7 F/A AbM7 G/B C#7Ab/Bb F#7 Eb/G Ab/Bb C#7

PNO. 18

F#7 Eb/G Ab/Bb C#7

BASS 18

D. S. 18

V. 18

TAK-ING ON THE WORLD. BUT I'VE NE-VER REAL-LY LEAV-ING YOU BE-HIND. YOU'VE AL-WAYS BEEN WITH ME. YOU'RE ALL I'VE E-VER KNOWN. THE

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

D. S.

V.

F#7 Eb/G C#7 Ab/Bb F#7 Eb/G Ab/Bb C#7 F#7 Eb/G

F#7 Eb/G C#7 Ab/Bb F#7 Eb/G Ab/Bb C#7 F#7 Eb/G

PLAC-ES THAT WE GO. SHOW HOW MUCH WE'VE GROWN. PACK-ING UP MY BAGS. LOOK-ING LIKE WE'RE THROUGH. BUT I'D PUT THEM ALL RIGHT DOWN. FOR A-

GRADUATION SONG

CHORUS 2

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

C_{M7} A^b/B^b A^bM7 G/B C_{M7} F/A A^bM7 G/B C_{M7} B^bM^bE^bB^b A^bM7 G/B

PNO.

C_{M7} A^b/B^b A^bM7 G/B C_{M7} F/A A^bM7 G/B C_{M7} B^bM^bE^bB^b A^bM7 G/B

BASS

D. S.

V

NO-TH-ER DAY _ WITH YOU. _ DON'T HAVE MUCH _ MORE _ TIME, _ BUT I WANT-ED YOU _ TO _ KNOW, _ THAT I'M NE-VER REAL-LY LEAV-ING YOU BE - HIND. _ SOON WE'LL BE _ OUT _ THERE, _

GRADUATION SONG

BUILDUP

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

C#7 F/A AbM7 G/B C#Ab6/Bb AbM7 G7/B C#7 F/A AbM7 G7/B C#7 BbM7 Eb7

PNO.

BASS

D. S.

V

TAK-ING ON THE WORLD. BUT I'M NE-VER REAL-LY LEAV-ING YOU BE-HIND.

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN. 1

TBN. 2

TBN. 3

PN.

BASS

D. S.

V.

AbM7 G7/B AbM7 G7/B Cm7 F/A AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TBN. 1

TBN. 2

TBN. 3

CM7 F/A AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B

PNO.

BASS

D. S.

V

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Cm7 F/A AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B

PNO.

Cm7 F/A AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B

BASS

D. S.

V.

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

CW7 F/A AbM7 G7/B CW7 B♭M7 Eb7 AbM7 G7/B CW7 F/A

PNO.

BASS

D. S.

V.

54

Detailed description: This is a page of a musical score for a band. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flute (FL.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Trumpet 1 (B♭ TPT. 1), Baritone Trumpet 2 (B♭ TPT. 2), Baritone Trumpet 3 (B♭ TPT. 3), Tenor Trombone 1 (TBN. 1), Tenor Trombone 2 (TBN. 2), Tenor Trombone 3 (TBN. 3), Piano (PNO.), Bass (BASS), Drum Set (D. S.), and Violin (V.). The piano part includes a chord progression: CW7, F/A, AbM7, G7/B, CW7, B♭M7, Eb7, AbM7, G7/B, CW7, F/A. The violin part is marked with a rest throughout the page. The page number 11 is in the top right corner, and the rehearsal mark 54 is at the beginning of the first staff.

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PNO.

BASS

D. S.

V.

AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B Cm7 F/A

AbM7 G7/B Cm7 Bbm7 Eb7 AbM7 G7/B Cm7 F/A

GRADUATION SONG

BRIDGE

FL.

A. SX.

T. SX. 1

T. SX. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PNO.

BASS

D. S.

V.

ABM7 G7/B Cm7 ABM7/Bb ABM7 G/B Cm7

ABM7 G7/B Cm7 ABM7/Bb ABM7 G/B Cm7

I CAN'T SEE MY - SELF - HOLD-IN' ON - AND I - WON - DER - WHERE - THE

GRADUATION SONG

INTRO 2

The musical score is arranged for the following instruments and parts:

- FL.** (Flute)
- A. SX.** (Alto Saxophone)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B♭ TPT. 1** (B♭ Trumpet 1)
- B♭ TPT. 2** (B♭ Trumpet 2)
- B♭ TPT. 3** (B♭ Trumpet 3)
- TBN. 1** (Tuba 1)
- TBN. 2** (Tuba 2)
- TBN. 3** (Tuba 3)
- PNO.** (Piano)
- BASS** (Bass)
- D. S.** (Drum Set)
- V.** (Vocal)

The score includes a key signature of two flats (B♭ major / D minor) and a common time signature. The vocal line includes the following lyrics:

TIME HAS GONE. ALL THESE YEARS WASHED A WAY IN THE RAIN. BUT I'LL HOLD ON AND KEEP THEM ALL THE SAME.

Handwritten chord symbols are provided for the piano and bass parts:

- 8♭7
- E♭7 A7
- A♭7
- G/B
- C7
- A♭7/B♭
- F7
- E♭/G

GRADUATION SONG

CHORUS 3

The musical score is arranged for the following instruments and voices:

- FL. (Flute)
- A. SX. (Alto Saxophone)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B♭ TPT. 1 (Bass Trumpet 1)
- B♭ TPT. 2 (Bass Trumpet 2)
- B♭ TPT. 3 (Bass Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)
- V. (Vocal)

The score includes a key signature of two flats (B♭ major / F minor) and a common time signature. The vocal line begins at measure 74 with the lyrics: "DON'T HAVE MUCH MORE TIME, BUT WANT-ED YOU TO KNOW, THAT I'M".

Chord progressions for Piano and Bass:

74: A♭/B♭ C♯7 F♯7 E♭/G A♭/B♭ A♭M7 G7/B C♯7 F♯A

75: A♭/B♭ C♯7 F♯7 E♭/G A♭/B♭ A♭M7 G7/B C♯7 F/A

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

D. S.

V.

SOON WE'LL SE _ OUT THERE _ TAK - ING ON _ THE WORL D. _ BUT I'V NE - VER _ REAL - LY LEAV - ING YOU SE - HIND. _

Chord progression: D♭M7 C7/E F#M7 D#M7(b9) D♭M7 C7/E F#M7 D#M7(b9)

GRADUATION SONG

FL.

A. SX.

T. SX. 1

T. SX. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PNO.

BASS

D. S.

V.

Chord symbols: D^bM7 , $C7/E$, $Fm7$, $Dm7(b9)$

