

Journey to the Isle of Periwinkle

Clarinet in B \flat 2

Leeran Z. Raphaely

$\text{♩} = 160$

A

pp

10

B

17

mp *p* *mp* *mp*

C

25

6

D

33

3

ff

41

mf

47

E

F

53

4

8

a tempo *p* *pp* *p* *pp* *p* *pp* *p* *pp*

73

p *pp* *p* *pp* *p* *pp* *p* *pp*

G

7

H

88

f *mp*

88-94: Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a series of eighth-note runs starting at measure 88, followed by a triplet of eighth notes at measure 92. Dynamics range from *f* to *mp*.

95

95-99: Musical staff continuing the eighth-note runs from the previous staff, ending with a half note marked with a \flat in measure 99.

100

100-104: Musical staff continuing the eighth-note runs, ending with a half note marked with a \flat in measure 104.

I

105

mf

105-115: Musical staff starting with a whole note in measure 105, followed by a 7-measure rest, and then eighth-note runs with accents. Dynamics are marked *mf*.

116

116-120: Musical staff with eighth-note runs and accents, ending with a half note marked with a \flat in measure 120.

J

121

fff

121-127: Musical staff in 3/4 time, featuring quarter notes with accents and a half note marked with a \flat in measure 127. Dynamics are marked *fff*.

K

128

rit. *pp* *a tempo*

128-137: Musical staff in 4/4 time, featuring a 2-measure rest in measure 128, followed by a series of half notes. Dynamics include *rit.*, *pp*, and *a tempo*.

138

138-146: Musical staff with a series of half notes, each with a slur above it.

147

rit.

147-150: Musical staff with a series of half notes, each with a slur above it, ending with a 4-measure rest in measure 150. Dynamics include *rit.*