

PUT THE DISHES IN THE DISHWASHER

CONCERT EDITION

By Leeran Z. Raphaely

Repeat 4x. 1st and 2nd time, just piano and drums
3rd and 4th time, add Flute/Guitar

Everybody Else

Bass

2 13 14

A Dm⁷ G⁷ C

This system contains measures 2 through 14. The music is in a 12/8 time signature with a key signature of two flats. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment. Chords are indicated below the bass line.

15 16

A Dm⁷ G⁷ F⁷ E⁷

This system contains measures 15 and 16. The musical notation continues with similar rhythmic patterns and chord changes as the previous system.

17 18

E⁷ A⁷ A⁷ D⁷

No Bass

This system contains measures 17 and 18. The bass line is marked "No Bass" and contains rests. The treble clef continues with the melodic line.

19 20 21

E⁷ A⁷ A⁷ D⁷ Solos

Fine

D⁷ Gm⁷

Only repeat at end

This system contains measures 19, 20, and 21. Measure 21 is marked "Solos" and contains a double bar line with a repeat sign. The word "Fine" is placed above the end of measure 20. The bass line for measure 21 shows a Gm⁷ chord.

22 23 24

C⁷ FMaj⁷ D⁷ Gm⁷ C⁷ FMaj⁷

This system contains measures 22, 23, and 24. Measures 22 and 24 are marked with a double bar line and a repeat sign. The bass line for measure 23 shows a Gm⁷ chord.

25 26 27 28 3

D⁷ Gm⁷ C⁷ FMaj⁷ D⁷ Gm⁷ C⁷ FMaj⁷

29 30 31 32

Montuno, more energy

D⁷ Gm⁷ C⁷ FMaj⁷ D⁷ Gm⁷ C⁷ FMaj⁷

33 34 35 36

D⁷ Gm⁷ C⁷ FMaj⁷ D⁷ Gm⁷

37 38 39 40

Shout Chorus, Drum Fill

D⁷ Gm⁷ C⁷ FMaj⁷ D⁷ Gm⁷ C⁷ FMaj⁷

41 42 43 44

D⁷ Gm⁷ C⁷ FMaj⁷ D⁷ Gm⁷ C⁷ FMaj⁷

4 45 46 47 48

A 7#9 Dm7 G7 CMaj7 A 7#9 Dm7 G7 CMaj7

This system contains measures 45 through 48. The music is in a 7/8 time signature with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, often with a grace note. The bass line provides harmonic support with chords and moving lines. Chord changes occur at the beginning of each measure.

49 50 51 52 D.S. al Fine

A 7#9 Dm7 G7 CMaj7 A 7#9 Dm7 G7 CMaj7

This system contains measures 49 through 52. The musical structure continues from the previous system, ending with the instruction "D.S. al Fine" at the end of measure 52. The notation and chord changes are consistent with the first system.