

# PUT THE DISHES IN THE DISHWASHER

## 86 EDITION

By Leeran Z. Raphaely

Repeat 4x. 1st and 2nd time, just piano and drums  
3rd and 4th time, add Flute/Guitar

Everybody Else

Bass

2

13 14

B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D

15 16

B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> G<sup>7</sup> F<sup>#7</sup>

17 18

F<sup>#7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

No Bass

19 20 21

F<sup>#7</sup> B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Solos Fine

Only repeat at end

22 23 24

D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

25 26 27 28 3

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

29 30 31 32

Montuno, more energy

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

33 34 35 36

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

37 38 39 40

Shout Chorus, Drum Fill

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

41 42 43 44

E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GMaj<sup>7</sup>

4 45 46 47 48

Musical score for measures 45-48. The score is written for guitar in a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: B<sup>7#9</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>Maj.

49 50 51 52 D.S. al Fine

Musical score for measures 49-52. The score is written for guitar in a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The chords are: B<sup>7#9</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>Maj. The piece concludes with the instruction "D.S. al Fine" at the end of measure 52.