

WALTZ IN P - CONCERT VERSION

BY LEEHAN Z. RAPHAELY

=200

1 2 3

Guitar

Bass

7 Am B^b ma7

7 Am A^b ma7

7 Am B^b ma7

Detailed description: This system contains measures 1, 2, and 3. The guitar part (treble clef) features a waltz-like melody with eighth notes and quarter notes. The bass part (bass clef) provides a steady accompaniment with quarter notes. Chords are indicated below the bass line: Am and B^b ma7 for measure 1; Am and A^b ma7 for measure 2; and Am and B^b ma7 for measure 3.

4 5 6 7

G

B

7 Am A^b ma7

7 Am B^b ma7

7 Am A^b ma7

7 Am B^b ma7

Detailed description: This system contains measures 4, 5, 6, and 7. The guitar part continues the melody. The bass part continues with quarter notes. Chords are indicated below the bass line: Am and A^b ma7 for measure 4; Am and B^b ma7 for measure 5; Am and A^b ma7 for measure 6; and Am and B^b ma7 for measure 7.

8 9 10 11

G

B

E^b G^b 7

D^b 7 E^b 7

E^b 7 G^b 7

D^b 7 C 7/#9

Detailed description: This system contains measures 8, 9, 10, and 11. The guitar part features a more complex melody with eighth and sixteenth notes. The bass part continues with quarter notes. Chords are indicated below the bass line: E^b and G^b 7 for measure 8; D^b 7 and E^b 7 for measure 9; E^b 7 and G^b 7 for measure 10; and D^b 7 and C 7/#9 for measure 11.

12 13 14 15

G

B

E^b 7 G^b 7

D^b 7 E^b 7

E^b 7 G^b 7

D^b 7 C 7/#9

Detailed description: This system contains measures 12, 13, 14, and 15. The guitar part continues with eighth and sixteenth notes. The bass part continues with quarter notes. Chords are indicated below the bass line: E^b 7 and G^b 7 for measure 12; D^b 7 and E^b 7 for measure 13; E^b 7 and G^b 7 for measure 14; and D^b 7 and C 7/#9 for measure 15.

16 17 18

G

B

7 Fm A^b 7 m

7 Fm G^b 7

7 Fm A^b 7 m

Detailed description: This system contains measures 16, 17, and 18. The guitar part features a melody with eighth notes and quarter notes. The bass part continues with quarter notes. Chords are indicated below the bass line: Fm and A^b 7 m for measure 16; Fm and G^b 7 for measure 17; and Fm and A^b 7 m for measure 18.

2 19 20 21

G

B

7 Fm G^b 7 Fm A^bm Fm G^b7

Detailed description: This system contains measures 19, 20, and 21. The treble clef (G) has a melodic line with eighth and quarter notes, often beamed together. The bass clef (B) has a bass line with eighth and quarter notes. Chords are indicated below the bass line: Fm, G^b, Fm, A^bm, Fm, and G^b7.

22 23 24

G

B

7 Fm A^b7 Fm E^b7 A^b7 D^bma7 C7

Detailed description: This system contains measures 22, 23, and 24. Measure 22 continues the previous pattern. Measure 23 has a 5/8 time signature and features a whole note chord in the treble. Measure 24 continues with eighth and quarter notes. Chords are: Fm, A^b7, Fm, E^b7, A^b7, D^bma7, and C7.

25 26 27

G

B

7 B^bm C7/#9 7 Fm A^b7 Fm G^b7

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a B^b7 chord in the treble. Measure 26 has a 6/8 time signature and a whole note chord. Measure 27 continues with eighth and quarter notes. Chords are: B^b7, C7/#9, Fm, A^b7, Fm, and G^b7.

28 29 30

G

B

7 Fm A^b7 Fm G^b7 Fm A^b7

Detailed description: This system contains measures 28, 29, and 30. The treble clef (G) has a melodic line with eighth and quarter notes. The bass clef (B) has a bass line with eighth and quarter notes. Chords are: Fm, A^b7, Fm, G^b7, Fm, and A^b7.

31 32 33

G

B

7 Fm G^b7 Fm A^b7 7 Fm E^b7 A^b7

Detailed description: This system contains measures 31, 32, and 33. Measure 31 continues the previous pattern. Measure 32 has a whole note chord in the treble. Measure 33 has a 5/8 time signature and features a whole note chord in the treble. Chords are: Fm, G^b7, Fm, A^b7, Fm, E^b7, and A^b7.

34 35 36 3

G
B

D^bma⁷ C⁷ B^bm⁷ C^{7/#9} Bm⁷ E⁷

Fm⁷ B^b E^bm⁷ A^b7 D^bm⁷ C⁷ Bm^{7/b5}

E⁷ Solos Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ E⁷ Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

37 38

G
B

Fm⁷ B^b E^bm⁷ A^b7 D^bm⁷ C⁷ Bm^{7/b5}

E⁷ Solos Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ E⁷ Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

39 40 Solos 41 42

G
B

E⁷ Solos Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ E⁷ Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

43 44 45 46

G
B

Am⁷ E⁷ Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ E⁷ Am⁷ B^bma⁷ Am⁷ A^bma⁷ Am⁷ B^bma⁷

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

47 48 49

G
B

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}

Am⁷ Gm⁷ C⁷ F^{ma7} E⁷ Dm⁷ E^{b3/b5}