

NEVER GONNA GIVE YOU UP

BASS

RICK ROLL-ISH ♩ = 110

MIKE STOCK, MATT AITKEN, PETE WATERMAN
ARR. BY LEEERAN Z. RAPHAELY

AM9 D Bm7 Em7 AM9 D Bm7 Em7



AM9 D Bm7 Em7 AM9 D Bm7 Em7



Em D/E Em Am7 D



Em D/E Em Am7 D



Em D/E Em Em D



AM9 D Bm7 Em7 AM9 D Bm7 Em7



AM9 D Bm7 Em7 AM9 D Bm7 Em7



2 AM9 D Bm7 EM7 NEVER GONNA GIVE YOU UP D Bm7 EM7

30

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff.

AM9 D Bm7 EM7 AM9 D Bm7 EM7

34

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff.

38

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff. The final measure has a fermata and a 'B' above it.

EM D/E EM EM D

50

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff.

VAMP OUT

AM9 D Bm7 EM7 AM9 D Bm7 EM7

54

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff.

AM9 D Bm7 EM7 AM9 D Bm7 EM7

58

A bass line in G major, 4/4 time, consisting of four measures. The notes are: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. Chords are indicated above the staff.