

Guitar

# Washington

Leeran Z. Raphaely

Swing ♩ = 280

The main musical notation consists of eight staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The first staff begins with a measure containing a '2' above it, indicating a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 13, 17, 35, 40, 46, 52, and 59 are marked at the beginning of their respective staves. The piece concludes with a 'Fine' marking at the end of the eighth staff.

65 F Cm7 F Cm7 F Cm7 F  
Open Solo Section

The 'Open Solo Section' is represented by a staff of music with a double bar line and repeat signs at the beginning. The rest of the staff is filled with diagonal hatching, indicating a section where the guitar is to be played open.

74 Bb7 Eb7 Bb7 Eb7 F Cm7 F  
D.S. al Fine

The final musical notation consists of a staff of music with a double bar line and repeat signs at the end. The staff is filled with diagonal hatching, indicating a section where the guitar is to be played open. The piece concludes with a 'D.S. al Fine' marking.