

# BLAME IT ON THE BOOGIE

GUITAR AND PIANO

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ARR. BY LEEERAN Z. RAPHAELY BASED ON THE VERSION BY THE JACKSONS

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and a guitar/piano accompaniment line. The melody line starts with a treble clef and a key signature of two flats. The guitar/piano accompaniment line starts with a treble clef and a key signature of two flats. The score is divided into systems, with measures 5, 9, 13, 17, 21, 25, 29, and 33 marked. Chord diagrams are provided for measures 5, 9, 13, 17, 21, 25, 29, and 33. The chords are: Cm7, Eb7, Cm7, Ab, Eb, Cm7, Eb7, Ab7, Ab/Bb, Eb, Cm7, Eb7, Cm7, Ab, Eb, Cm7, Eb7, Ab7, Ab/Bb, Eb, Eb, Bm7/Db, Eb, Bm7/Db, Eb.

5 **A** Cm7 Eb7 Cm7 Ab Eb

9 Cm7 Eb7 Ab7 Ab/Bb

13 **B** Eb Bm7/Db Eb

17 Eb Bm7/Db Eb

21 **C** Cm7 Eb7 Cm7 Ab Eb

25 Cm7 Eb7 Ab7 Ab/Bb

29 **D** Eb Bm7/Db Eb

33 Eb Bm7/Db Eb

37

G7/B

2 BLAME IT ON THE BOOGIE - GUITAR AND PIANO

Handwritten musical score for guitar and piano. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves of music, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, 85, and 89 marked at the beginning of their respective staves. Chord symbols are written above the staves, and some staves contain rhythmic notation (slashes) indicating guitar strumming patterns. A double bar line with repeat dots is present at the end of the final staff.

Chord symbols: Eb, Cm7, Fm7, Ab/Bb, Eb, Cm7, Fm7, Ab/Bb, Eb, Bm7/Db, Eb, Eb, Bm7/Db, Eb, G7/B, Cm7, Eb7, Cm7, Ab, Eb, Cm7, Eb7, Ab7, Ab/Bb, Eb, Bm7/Db, Eb, Bm7/Db, Eb, Eb, Bm7/Db, Eb, Eb, Bm7/Db, Eb, Eb, Bm7/Db, Eb.