

# CRIS P. SONG

BASS

DOWN 3RD

LEERAN Z. RAPHAELY

LYR. BY STRICTLY PROHIBITED WHEN THUNDERSTORM

♩ = 140

The sheet music is written for bass guitar in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 140 beats per minute. The music is divided into two main sections, A and B, each with first and second endings. Section A (measures 1-22) features a consistent chord progression: EM, B7/F#, EM/G, G#+, AM7, B7, AM7/C, and B7/D#. Section B (measures 23-30) starts with a different progression: GM7, B7/D#, EM7, DM7, G7, CM7, Bm7, AM7, D7, and B7/D#. After a double bar line, Section B continues with EM7, EM7/D#, EM7/D, EM7/C#, CM7, Bm7, AM7, CM7/D, and AM7, CM7/D. Section A (measures 31-47) repeats the initial chord progression. The notation includes a 7th fret barre at the start, a key signature change to one sharp, and various rhythmic patterns such as quarter notes, eighth notes, and rests. First and second endings are clearly marked with '1.' and '2.' above the staff lines.

[C] EM B7/F# EM/G G#+ AM7 B7 AM7/C B7/D#  
 51 EM B7/F# EM/G G#+ AM7 B7 AM7/C B7/D#  
 [E] EM B7/F# EM/G G#+ AM7 B7 AM7/C B7/D#  
 59 FM C7/G FM/Ab A+ Bbm7 C7 Bbm7/Db C7/E  
 65 F#m C#7/G# F#m/A A#+ Bm7 C#7 Bm7/D C#7/F#  
 [F] Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 71 Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 75 Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 79 Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 85 Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 87 Gm D7/A Gm/Bb B+ Cm7 D7 Cm7/Eb D7/F#  
 91 Gm7 C#7(b9) Cm7 A7 D7 Abm7  
 95