

# Fight Song

Rhythm Section

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Shuffle ♩ = 90

The musical score is written in 4/4 time with a shuffle feel. It consists of four systems of music, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has two flats (Bb and Eb).

**System 1 (Measures 1-4):**  
Guitar: Starts with a diamond-shaped chord diagram for EbM7/F, followed by four measures of rhythmic slashes. Bass: Starts with a diamond-shaped chord diagram for EbM7/F, followed by four measures of rhythmic slashes.  
Chords: EbM7/F, Bb/F, E7(b5), EbM7, Ab7(#11), C9, Eb/F

**System 2 (Measures 5-8):**  
Guitar: Measures 5-6 have rhythmic slashes. Measure 7 has a quarter note Bb. Measure 8 has a quarter note Eb. Bass: Measures 5-6 have a triplet of eighth notes (Eb, Gb, Bb) and a quarter note Eb. Measures 7-8 have a quarter note Eb and a quarter note Gb. Triplet markings '3' are above the first two notes of the first triplet and below the last two notes of the second triplet.  
Chords: Bb, D7#9, Gm7, Dm7, Cm7, Bb/D, Eb, Em7(b5)

**System 3 (Measures 9-16):**  
Guitar: Measures 9-10 have a triplet of eighth notes (Eb, Gb, Bb) and a quarter note Eb. Measures 11-12 have rhythmic slashes. Measure 13 has a quarter note Eb. Measure 14 has a quarter note Gb. Measure 15 has a quarter note Bb. Measure 16 has a quarter note Eb. Bass: Measures 9-10 have a triplet of eighth notes (Eb, Gb, Bb) and a quarter note Eb. Measures 11-12 have a quarter note Eb and a quarter note Gb. Measures 13-14 have a quarter note Eb and a quarter note Bb. Measures 15-16 have a quarter note Eb and a quarter note Gb. Triplet markings '3' are above the first two notes of the first triplet and below the last two notes of the second triplet.  
Chords: Eb/F, Bb, D7, Gm7, C7, Cm7, Eb/F, Bb, Fm, Bb7, EbM7, D7#9, Gm, C7, Cm, Bb/D, Em7(b5)

**System 4 (Measures 17-20):**  
Guitar: Measures 17-18 have a triplet of eighth notes (Eb, Gb, Bb) and a quarter note Eb. Measures 19-20 have rhythmic slashes. Bass: Measures 17-18 have a triplet of eighth notes (Eb, Gb, Bb) and a quarter note Eb. Measures 19-20 have a quarter note Eb and a quarter note Gb. Triplet markings '3' are above the first two notes of the first triplet and below the last two notes of the second triplet.  
Chords: Eb/F, EbM7, D7#9, Gm7, C7, Cm7, Dm7

21

E♭m7 A♭7 C m7 B♭/D E♭ F C m7 B♭/D E♭ F

C m7 B♭/D E♭ F

25

C m7 B♭/D E♭ F C m7 B♭/D E♭ F C m7 B♭/D E♭ F C m7 B♭/D E♭ F

29

C m7 B♭/D E♭ F C m7 B♭/D E♭ F C m7 B♭/D E♭ F

32

G♭ A♭ B♭