

CRIS P. SONG

BASS

LEERAN Z. RAPHAELY

LYR. BY STRICTLY PROHIBITED WHEN THUNDERSTORM

♩ = 140

7

1. 2.

A G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

10 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

14 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

18 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

22 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

B B^bM7 D7/F[#] G^M7 F^M7 B^b7 E^bM7 D^M7 C^M7 F7 D7/F[#] G^M7 G^M7/F[#]

26 G^M7/F G^M7/E E^bM7 D^M7 C^M7 E^bM7/F C^M7 E^bM7/F

31 **C** G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

35 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

39 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

43 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

47 G^M D7/A G^M/B^b B⁺ C^M7 D7 C^M7/E^b D7/F[#]

GM D7/A GM/Bb B+ CM7 D7 CM7/Eb D7/F#

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

51 GM D7/A GM/Bb B+ CM7 D7 CM7/Eb D7/F#

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

55 GM D7/A GM/Bb B+ CM7 D7 CM7/Eb D7/F#

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

59 AbM Eb7/Bb AbM/B C+ DbM7 Eb7 DbM7/E Eb7/G

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

63 Am E7/B Am/C C#+ Dm7 E7 Dm7/F E7/G#

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

67 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

71 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

75 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

79 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

83 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

87 Bbm F7/C Bbm/Db D+ EbM7 F7 EbM7/Gb F7/A

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.

91 Bbm7 E7(b9) EbM7 C7 F7 Bm7

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a sequence of eighth notes and quarter notes.