

PRINTING SONG

BASS

LEERAN Z. RAPAHELY

SHUFFLE ♩ = 210 (♩ = ♩³)



5
[A] C^M7 F⁷ C^M7 F⁷ F^M7 B^b7 E^bM⁷ G⁷



9
C^M7 F⁷ C^M7 F⁷ F^M7 B^b7 E^bM⁷ G⁷



13
[B] C^M B^b/D^Eb E^o F^M7 C^M7/B^b G[/]B C^M B^b/D^Eb E^o F^M7 C^M7/B^b G[/]B



17
C^M B^b/D^Eb E^o F^M7 C^M7/B^b G[/]B E^bM⁷ G⁷ C^M7



21
[C] C^M7 F⁷ C^M7 F⁷ F^M7 B^b7 E^bM⁷ G⁷



25
C^M7 F⁷ C^M7 F⁷ F^M7 B^b7 E^bM⁷ G⁷



29

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Ⓚ CM Bb/OEb E° FM7 CM7/Bb G/B CM Bb/OEb E° FM7 CM7/Bb G/B

33

CM Bb/OEb E° FM7 CM7/Bb G/B EbM7 G7 CM7

37

ⓔ

41

45

ⓕ CM7 F7 CM7 F7 CM7 F7 CM7 Ab7 G7

49

CM7 F7 CM7 F7 CM7 F7 CM7 Ab7 G7 CM7 G7

53

CM7 F7 CM7 F7 FM7 Bb7 EbM7 G7

58

CM7 F7 CM7 F7 FM7 Bb7 EbM7 G7

62

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Cm Bb/OEb E° Fm7

Cm7/Bb G/B Cm Bb/OEb E° Fm7

Cm7/Bb G/B³

66

Musical staff for measures 66-69, bass clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes and eighth notes.

Cm Bb/OEb E° Fm7

Cm7/Bb G/B EbM7

G7

Cm7

70

Musical staff for measures 70-73, bass clef, key signature of two flats. Measure 73 ends with a double bar line and repeat sign.

G Cm7 F7 Cm7 F7 Fm7 Bb7 EbM7 G7

74

Musical staff for measures 74-77, bass clef, key signature of two flats. The melody consists of quarter notes.

Cm7 F7 Cm7 F7 Fm7 Bb7 EbM7 G7

78

Musical staff for measures 78-81, bass clef, key signature of two flats. The melody consists of quarter notes.

H Cm7 F7 Cm7 F7 Fm7 Bb7 EbM7 G7

82

Musical staff for measures 82-85, bass clef, key signature of two flats. The melody consists of quarter notes.

Cm7 F7 Cm7 F7 Fm7 Bb7 EbM7 G7

86

Musical staff for measures 86-89, bass clef, key signature of two flats. The melody consists of quarter notes.

Cm Bb/OEb E° Fm7

Cm7/Bb G/B

Cm Bb/OEb E° Fm7

Cm7/Bb G/B

90

Musical staff for measures 90-93, bass clef, key signature of two flats. Measure 93 ends with a double bar line and repeat sign.

Cm Bb/OEb E° Fm7

Cm7/Bb G/B EbM7

G7

Cm7

94

Musical staff for measures 94-97, bass clef, key signature of two flats. Measure 97 ends with a double bar line and repeat sign.