

# Journey to the Isle of Periwinkle

Score

Leeran Z. Raphaely

$\text{♩} = 160$  A

The score is written for a full orchestra and Marimba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 160. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Bass Clarinet, Contrabass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Marimba. The Marimba part is marked *mf*. The Timpani part is marked with the sequence G-C-D-E-F. The Percussion 1 part is marked with the sequence G-C-D-E-F. The score is marked with a rehearsal sign 'A' in a box. The Marimba part is marked with *mf*. The Percussion 1 part is marked with *mf*. The Percussion 2 part is marked with *mf*. The Percussion 3 part is marked with *mf*. The score is marked with a rehearsal sign 'A' in a box. The Marimba part is marked with *mf*. The Percussion 1 part is marked with *mf*. The Percussion 2 part is marked with *mf*. The Percussion 3 part is marked with *mf*.



C

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

24

F to F#, G to Ab

Timp.

24

Perc. 1

Perc. 2

24

Mark Tree

Perc. 3

24

Mrb.

**[D] Solo**

32

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B<sup>b</sup> Cl. 4 *ff*

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 *ff* *mp*

B<sup>b</sup> Tpt. 2 *ff* *mp*

B<sup>b</sup> Tpt. 3

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *mp* Clave

Perc. 1 *mp* Clave

Perc. 2 *mp* Clave

Perc. 3 *p* *ff*

Mrb.



E

49 Picc. *a tempo*

49 Fl. 1

49 Fl. 2

49 Ob. *Solo*

49 Bsn. *Solo Freely* *mp*

49 B♭ Cl. 1

49 B♭ Cl. 2

49 B♭ Cl. 3

49 B♭ Cl. 4

49 B. Cl.

49 Cb. Cl.

49 A. Sx. 1

49 A. Sx. 2

49 T. Sx.

49 B. Sx.

49 B♭ Tpt. 1

49 B♭ Tpt. 2

49 B♭ Tpt. 3

49 Hn. 1

49 Hn. 2

49 Hn. 3

49 Hn. 4

49 Tbn. 1

49 Tbn. 2

49 Tbn. 3

49 Euph.

49 Tuba

49 Timp. *B♭ to C, F to F♯*

49 Perc. 1

49 Perc. 2 *Suspended Cymbal* *p* *ff*

49 Perc. 3 *Glockenspiel* *f*

49 Mrb.



F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

Sleigh Bells



This page of the musical score, page 10, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet 4, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (Bass Drum), Percussion 3 (Tambourine), and Marimba. The score is written in a key signature of two flats and a common time signature. It begins with a rehearsal mark at measure 96. The woodwinds and strings play a complex, rhythmic melody with many slurs and ties. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a steady bass drum pattern and a marimba/maracas pattern. Dynamics such as *p*, *mf*, *f*, and *pp* are indicated throughout the score.

107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

107

Timp.

107

Perc. 1

Perc. 2

Perc. 3

Mrb.

Clave

2

*p*

*mf*

*ff*

*f*

*mp*



J

128

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

*rit.*

*a tempo*

*pp*

*p*

*Solo*

*p*

Picc.

Fl. 1

Fl. 2

Ob. Solo

Bsn. mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mrb.

153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

153

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

153

Timp.

153

Perc. 1

Perc. 2

153

Perc. 3

153

Mrb.

*rit.*